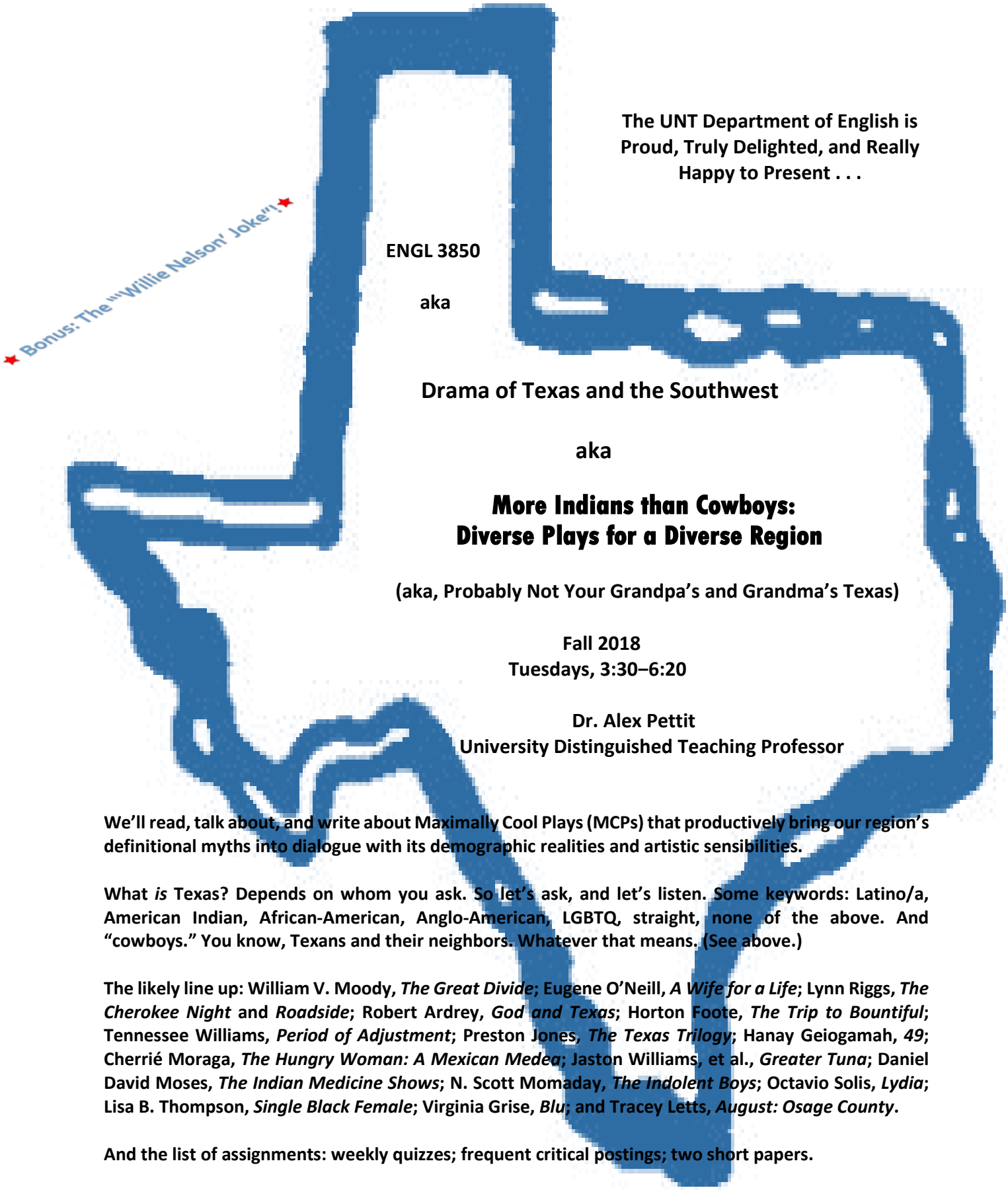

The UNT Department of English is Proud, Truly Delighted, and Really Happy to Present . . .

ENGL 3850

aka

Drama of Texas and the Southwest

aka

More Indians than Cowboys: Diverse Plays for a Diverse Region

(aka, Probably Not Your Grandpa's and Grandma's Texas)

Fall 2018
Tuesdays, 3:30–6:20

Dr. Alex Pettit
University Distinguished Teaching Professor

We'll read, talk about, and write about Maximally Cool Plays (MCPs) that productively bring our region's definitional myths into dialogue with its demographic realities and artistic sensibilities.

What *is* Texas? Depends on whom you ask. So let's ask, and let's listen. Some keywords: Latino/a, American Indian, African-American, Anglo-American, LGBTQ, straight, none of the above. And "cowboys." You know, Texans and their neighbors. Whatever that means. (See above.)

The likely line up: William V. Moody, *The Great Divide*; Eugene O'Neill, *A Wife for a Life*; Lynn Riggs, *The Cherokee Night* and *Roadside*; Robert Ardrey, *God and Texas*; Horton Foote, *The Trip to Bountiful*; Tennessee Williams, *Period of Adjustment*; Preston Jones, *The Texas Trilogy*; Hanay Geiogamah, *49*; Cherrié Moraga, *The Hungry Woman: A Mexican Medea*; Jaston Williams, et al., *Greater Tuna*; Daniel David Moses, *The Indian Medicine Shows*; N. Scott Momaday, *The Indolent Boys*; Octavio Solis, *Lydia*; Lisa B. Thompson, *Single Black Female*; Virginia Grise, *Blu*; and Tracey Letts, *August: Osage County*.

And the list of assignments: weekly quizzes; frequent critical postings; two short papers.

Questions? Comments? Felicitations? Nominations for plays I might have missed? I'm easy to reach at alex.pettit@unt.edu.