This course examines the literature of protest in eighteenth- and nineteenth-century America and its resonances with protest movements today, from Black Lives Matter to the defense of sacred land and water at Standing Rock. We’ll focus on literature by women, Native, and African-American authors, and we’ll contextualize the American Revolution among many other defenses of human and sacred rights. Authors will include Thomas Jefferson, Thomas Paine, Mary Wollstonecraft, Hannah Griffitts, Susanna Rowson, Phillis Wheatley, Samson Occom, William Apess, Catharine Maria Sedgwick, David Walker, Frederick Douglass, and Harriet Beecher Stowe.