

# Fall 2018 Undergraduate Literary Studies Courses

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## Select 2000 Level Courses

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| 2400 | TR | 11:00 AM | 12:20 PM | Rodriguez, J | <p><b>Literature, Media, Popular Culture: Science Fiction in the Age of Technology.</b><br/>This course investigates how classic and contemporary science fiction deals with issues of artificial intelligence; altered consciousness; virtual realities; issues of race, gender, and difference; and alternate worlds. Why are we surrounded by science fiction movies, books, and games? What do we search for in the worlds created by these authors? How does science fiction respond to our concerns about technology, the human, and planetary survival. How should we define the literary, the social, and the personal when reading science fiction?</p> <ul style="list-style-type: none"> <li>• Satisfies Area Component Option of Core Curriculum</li> </ul>                                                         |
| 2420 | TR | 12:30 PM | 1:20 PM  | Vanhoutte, J | <p><b>Gender and Sexuality in Literature: Shrews, Whores, Queens, and Witches: Shakespeare's Women</b><br/>Despite what might be considered inauspicious circumstances (all female roles were played by boys in the Renaissance theater), Shakespeare created some of the most memorable female characters in the history of the drama. Using a variety of approaches, we will try to account for the enduring appeal of characters like Beatrice, Rosalind, Lady Macbeth, and Cleopatra. While some supplementary readings will highlight early modern beliefs about the nature of women, sex and marriage, for example, others will provide basic tools for feminist analysis, or highlight issues of performance.</p> <ul style="list-style-type: none"> <li>• Satisfies Area Component Option of Core Curriculum</li> </ul> |
| 2440 | TR | 9:30 AM  | 10:50 AM | Joines, Ra   | <p><b>Banned Books &amp; Literary Scandals: Wake Up Electrified: Banned Books in America.</b><br/>It is dangerous to write a book thirty years ahead of its audience and perhaps even more dangerous to write one that arrives right on time. Authors who write innovative books on controversial topics have often found their books banned or challenged by leaders and readers who dislike the content or its treatment. But what might be learned from banned books? Is the juice still on? Do they still shock us? Or have their lines gone dead?</p> <ul style="list-style-type: none"> <li>• Satisfies Area Component Option of Core Curriculum</li> </ul>                                                                                                                                                               |

**3000 & 4000 Level Courses**

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| 3000 | MWF | 11:00 AM | 11:50 AM | Cervantes, G  | <b>Introduction to Literary Analysis and Interpretation</b> *required of all English Majors*                                                                                                                                                                                                                                                                                                                                                                              |
| 3000 | W   | 6:30 PM  | 9:20 PM  |               | <b>Introduction to Literary Analysis and Interpretation</b> *required of all English Majors*                                                                                                                                                                                                                                                                                                                                                                              |
| 3000 | MWF | 9:00 AM  | 9:50 AM  | Yeatts, R     | <b>Introduction to Literary Analysis and Interpretation</b> *required of all English Majors*                                                                                                                                                                                                                                                                                                                                                                              |
| 3000 | TR  | 2:00 PM  | 3:20 PM  | Joines, Ri    | <b>Introduction to Literary Analysis and Interpretation</b> *required of all English Majors*                                                                                                                                                                                                                                                                                                                                                                              |
| 3000 | TR  | 11:00 AM | 12:20 PM | Armintor, M   | <b>Introduction to Literary Analysis and Interpretation</b> *required of all English Majors*                                                                                                                                                                                                                                                                                                                                                                              |
| 3000 | TR  | 8:00 AM  | 9:20 AM  | Joines, Ra    | <b>Introduction to Literary Analysis and Interpretation</b> *required of all English Majors*                                                                                                                                                                                                                                                                                                                                                                              |
| 3000 | MWF | 10:00 AM | 10:50 AM | Yeatts, R     | <b>Introduction to Literary Analysis and Interpretation</b> *required of all English Majors*                                                                                                                                                                                                                                                                                                                                                                              |
| 3110 | TR  | 12:30 PM | 1:20 PM  | Lyke          | <b>Academic Writing in Humanities</b> *required for Language Arts Concentration                                                                                                                                                                                                                                                                                                                                                                                           |
| 3110 | MWF | 1:00 PM  | 1:50 PM  | Lyke          | <b>Academic Writing in Humanities</b> *required for Language Arts Concentration                                                                                                                                                                                                                                                                                                                                                                                           |
| 3430 | MWF | 10:00 AM | 10:50 AM |               | <b>British Literature to 1780</b> *satisfies <i>early survey</i> for majors*                                                                                                                                                                                                                                                                                                                                                                                              |
| 3430 | TR  | 9:30 AM  | 10:50 AM |               | <b>British Literature to 1780</b> *satisfies <i>early survey</i> for majors*                                                                                                                                                                                                                                                                                                                                                                                              |
| 3430 | MWF | 11:00 AM | 11:50 AM | Armintor, D   | <b>British Literature to 1780</b> *satisfies <i>early survey</i> for majors*                                                                                                                                                                                                                                                                                                                                                                                              |
| 3440 | TR  | 9:30 AM  | 10:50 AM | Jones, J      | <b>British Anglophone Literature 1780-present</b> *satisfies <i>late survey</i> for major*                                                                                                                                                                                                                                                                                                                                                                                |
| 3440 | TR  | 11:00 AM | 12:20 PM | Jones, J      | <b>British Anglophone Literature 1780-present</b> *satisfies <i>late survey</i> for major*                                                                                                                                                                                                                                                                                                                                                                                |
| 3450 | MWF | 12:00 PM | 12:50 PM | Coffelt, R    | <b>Short Story</b><br><ul style="list-style-type: none"> <li>Language Arts Majors must take 3450 OR 3920</li> </ul>                                                                                                                                                                                                                                                                                                                                                       |
| 3450 | TR  | Web      | Web      | Conn, B       | <b>Short Story: INTERNET-BASED COURSE</b><br><ul style="list-style-type: none"> <li>Language Arts Majors must take 3450 OR 3920</li> </ul>                                                                                                                                                                                                                                                                                                                                |
| 3450 | TR  | 11:00 AM | 12:20 PM |               | <b>Short Story: HONORS</b><br><ul style="list-style-type: none"> <li>Language Arts Majors must take 3450 OR 3920</li> </ul>                                                                                                                                                                                                                                                                                                                                               |
| 3830 | MWF | 9:00 AM  | 10:50 PM | Walker, J     | <b>American Literature to 1870</b> *satisfies <i>early survey</i> for major*                                                                                                                                                                                                                                                                                                                                                                                              |
| 3830 | TR  | 11:00 AM | 12:20 PM | Calcaterra, A | <b>American Literature to 1870</b> *satisfies <i>early survey</i> for major*                                                                                                                                                                                                                                                                                                                                                                                              |
| 3840 | R   | 6:30 PM  | 9:20 PM  | Foertsch, J   | <b>American Literature 1870-Present</b> *satisfies <i>late survey</i> for major*                                                                                                                                                                                                                                                                                                                                                                                          |
| 3840 | TR  | 12:30 PM | 1:50 PM  | Joines, Ra    | <b>American Literature 1870-Present</b> *satisfies <i>late survey</i> for major*                                                                                                                                                                                                                                                                                                                                                                                          |
| 3840 | R   | 6:00 PM  | 8:50 PM  | Conn, B       | <b>American Literature 1870–Present</b> *satisfies <i>late survey</i> for major*                                                                                                                                                                                                                                                                                                                                                                                          |
| 3850 | T   | 3:30 PM  | 6:20 PM  | Pettit, A     | <b>Drama of Texas and the Southwest: More Indians than Cowboys: Diverse Plays for a Diverse Region</b><br>We'll read, talk about, and write about Maximally Cool Plays (MCPs) that productively bring our region's definitional myths into dialogue with its demographic realities and artistic sensibilities. What is Texas? Depends on whom you ask. So let's ask, and let's listen. Some keywords: Latino/a, American Indian, African-American, Anglo-American, LGBTQ, |

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|      |    |          |          |               | <p>straight, none of the above. And “cowboys.” You know, Texans and their neighbors. Whatever that means. (See above.)</p> <ul style="list-style-type: none"> <li>• Satisfies 20<sup>th</sup> &amp; 21<sup>st</sup> century historical period for Lit-Concentration</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 3910 | TR | 9:30 AM  | 10:50 AM | Peters, J     | <p><b>Modern British and American Literature</b></p> <p>This class is a survey of major works of Modernist fiction (both British and American) and will consider these works in light of the historical, cultural, and philosophical contexts. Studied works may include Joseph Conrad’s <i>Lord Jim</i>, Ford Madox Ford’s <i>The Good Soldier</i>, William Faulkner’s <i>The Sound and the Fury</i>, F. Scott Fitzgerald’s <i>The Great Gatsby</i>, Ernest Hemingway’s <i>The Sun Also Rises</i>, James Joyce’s <i>Dubliners</i>, Willa Cather’s <i>My Antonia</i>, and Virginia Woolf’s <i>To the Lighthouse</i>.</p> <ul style="list-style-type: none"> <li>• Satisfies 20<sup>th</sup> &amp; 21<sup>st</sup> century historical period for Lit-Concentration</li> </ul>                                                                                                   |
| 3912 | TR | 9:30 AM  | 10:50 AM | Calcaterra, A | <p><b>Early American Protest Literature</b></p> <p>This course examines the literature of protest in eighteenth- and nineteenth-century America and its resonances with protest movements today, from Black Lives Matter to the defense of sacred land and water at Standing Rock. We’ll focus on literature by women, Native, and African-American authors, and we’ll contextualize the American Revolution among many other defenses of human and sacred rights. Authors will include Thomas Jefferson, Thomas Paine, Mary Wollstonecraft, Hannah Griffitts, Susanna Rowson, Phillis Wheatley, Samson Occom, William Apess, Catharine Maria Sedgwick, David Walker, Frederick Douglass, and Harriet Beecher Stowe.</p> <ul style="list-style-type: none"> <li>• Satisfies 18<sup>th</sup> c. <u>OR</u> 19<sup>th</sup> c. historical period for Lit-Concentration</li> </ul> |
| 3920 | TR | 12:30 PM | 1:50 PM  | Conn, B       | <p><b>Survey of Ethnic Literatures</b></p> <ul style="list-style-type: none"> <li>• Language Arts Majors must take 3920 or 3450</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 3924 | TR | 11:00 AM | 12:20 PM | Vanhoutte, J  | <p><b>Women’s Literature: Queens, Witches, Murderesses: Women in Power on the Renaissance Stage</b></p> <p>This course focuses on representations of powerful or power-hungry women in English Renaissance drama. The great male playwrights of the period – Shakespeare, Middleton, and Webster – created some of the most memorable female characters in the history of Anglophone literature. Drawing on feminist theory and a range of primary sources, we will</p>                                                                                                                                                                                                                                                                                                                                                                                                        |

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|      |     |          |          |                | <p>situate their plays in the early modern debates about the nature of women and their relation to power, which was prompted in part by the historical coincidence of two queens regnant, Mary I and Elizabeth I.</p> <ul style="list-style-type: none"> <li>• Satisfies <i>Renaissance</i> historical period for Lit-Concentration</li> <li>• Can be applied to the Medieval/Renaissance Studies Certificate</li> <li>• Can be applied to the Women's and Gender Studies Minor</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 3952 | W   | 6:00 PM  | 8:50 PM  | Conn, B        | <p><b>African American Literature: Picturing Politics: Black Fiction from Martin Delany to <i>Black Panther</i></b></p> <p>African-American fiction has always been <i>woke</i> (a term purportedly coined by William Melvin Kelley, whose first novel, <i>A Different Drummer</i>, we will read in this class). Our course will be organized around two sets of Black-authored narratives that centrally feature the topic of politics. One set will focus on imaginative works that figure various forms of Black political action against white supremacy, ranging from mass exodus to revolution. The other set will include more abstract works of fiction that, while still indirectly commenting on the politics of race, raise fundamental questions about the nature of political power and leadership. The class will include a diverse selection of genres, including romance, historical fiction, biblical parable, postmodernism, fantasy, science fiction, graphic fiction, and superhero film.</p> <ul style="list-style-type: none"> <li>• Can be applied to the African American Studies Minor</li> <li>• Satisfies 19<sup>th</sup> c. <u>OR</u> 20<sup>th</sup>-21<sup>st</sup> c. historical period for Lit-Concentration</li> </ul> |
| 4150 | TR  | 2:00 PM  | 3:20 PM  | Ybarra, P      | <p><b>Literary Criticism</b></p> <ul style="list-style-type: none"> <li>• Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration and is an option for a 4000-level class for Writing/Rhetoric Concentration</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 4195 | MWF | 10:00 AM | 10:50 AM | Schoolfield, A | <p><b>Advanced Grammar and Usage</b></p> <ul style="list-style-type: none"> <li>• Required of all Language Arts Majors</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 4410 | MWF | 9:00 AM  | 9:50 AM  | Smith, N       | <p><b>Chaucer</b></p> <p>Come read a poet of remarkable contradictions! Fully immersed in the aristocratic court culture of his day, he nevertheless maintained distance from his social betters. Interested</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

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|      |     |          |          |             | <p>in serious philosophical issues, he also enjoyed joking about sex and farts. While some scholars see him as a typically orthodox late-medieval Christian, others insist he is the first modern English writer. But everyone agrees that after 600 years his work has lost none of its power to charm and to challenge us.</p> <ul style="list-style-type: none"> <li>• Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Medieval</i> historical period for Lit-Concentration</li> <li>• Can be applied to the Medieval/Renaissance Studies Certificate</li> </ul>                                                                                                                                                                                                                                                                                |
| 4430 | TR  | 11:00 AM | 12:20 PM | Caneen, J   | <p><b>Shakespeare</b></p> <ul style="list-style-type: none"> <li>• Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Renaissance</i> historical period for Lit-Concentration</li> <li>• Can be applied to the Medieval/Renaissance Studies Certificate</li> <li>• Required of all Language Arts Majors</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 4430 | MWF | 10:00 AM | 10:50 AM | Mitra, M    | <p><b>Shakespeare</b></p> <p>The course serves as an introductory survey of Shakespeare’s plays. We will discuss comedies, histories, tragedies and tragi-comedies. Class lecture will also feature allusions to Shakespeare’s non-dramatic works, including the sonnets and narrative poems. In our analysis of texts, we will play close attention to historical and cultural contexts – the theater/literary culture of Elizabethan and Jacobean London, the relationship between court and stage, the complexities of gender roles and other issues.</p> <ul style="list-style-type: none"> <li>• Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Renaissance</i> historical period for Lit-Concentration</li> <li>• Can be applied to the Medieval/Renaissance Studies Certificate</li> <li>• Required of all Language Arts Majors</li> </ul> |
| 4433 | MW  | 3:30 PM  | 4:50 PM  | Armintor, D | <p><b>Studies in Restoration and 18th Century: Poetry</b></p> <p>This course will introduce students to some of the major formal &amp; thematic trends in English-language poetry of the 1700s. We will study a variety of poems, poets, and genres, with special attention early on and at the end to two influential poets at opposite sides of the century and the Atlantic: Alexander Pope and Phillis Wheatley. Both in class and &amp; on our own, we will spend a significant amount of time reading facsimile copies of original primary sources on ECCO (18<sup>th</sup> C Collections Online).</p>                                                                                                                                                                                                                                                                                |

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|      |    |          |         |              | <ul style="list-style-type: none"> <li>Satisfies <i>18<sup>th</sup></i> century historical period for Lit-Concentration</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 4831 | MW | 2:00 PM  | 3:20 PM | Cervantes, G | <p><b>Studies in Restoration and 18th Century: Franklin and Enlightenment</b><br/> Benjamin Franklin might have loved to be you. Having made his fame in part as a printer and “electrician” (he coined the term in 1749), he would certainly have marveled at the fact that you are reading this course description electronically and that we use the internet to exchange ideas. Indeed, he would have been quite amazed by much of our world and daily work. But what would he have thought of inventions that destabilize and destroy in the name of progress and improvement? This class will attempt to answer this question by exploring Franklin’s place within the context of an European Enlightenment, a movement of language, thought and practice that enabled Franklin’s confidence in progress but also laid the groundwork for a troubled future. We will read Franklin, and we will also read writers he read and was influenced by, including Daniel Defoe, Alexander Pope, and Jonathan Swift.</p> <ul style="list-style-type: none"> <li>Satisfies <i>18th century</i> historical period for Lit-Concentration</li> </ul>                                                                                                                                                                                                                      |
| 4450 | TR | 12:30 PM | 1:50 PM | Finseth, I   | <p><b>Studies in a Single/Dual Author(s): Melville and Frederick Douglass</b><br/> Herman Melville and Frederick Douglass did not know each other. They never met nor corresponded. And yet their careers were nonetheless profoundly interwoven. Both authors were engaged, for decades, with some of the most pressing issues confronting the United States as it evolved from a nation of farmers to a global power. Roughly the same age, Melville and Douglass also proved to be similar in their philosophical skepticism and their capacity for political critique, and they produced a series of major works that powerfully shaped the course of American literature and culture. At the very heart of their shared vision of what American culture could and should be were the entangled problems of slavery and freedom; democracy and authoritarianism; the demands of the conscience and the requirements of social life. Over the course of the semester, we will read deeply in both writers’ work, working toward an in-depth understanding of their motivations, literary innovations, and political and moral preoccupations.</p> <ul style="list-style-type: none"> <li>Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>19<sup>th</sup> century</i> historical period for Lit-Concentration</li> </ul> |
| 4450 | R  | 6:30 PM  | 9:20 PM | Ybarra, P    | <p><b>Studies in a Single/Dual Author(s): Cherríe Moraga &amp; Ana Castillo</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

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|      |   |         |         |           | <p>Two very influential fiction writers and theorists of contemporary Chicana/o Studies, Moraga and Castillo offer a range of genres for our course of study: drama, poetry, nonfiction essays, theory, short stories, and novels. Indeed, they are both exemplars of the multi-genre writer. Their works are landmarks in Chicana feminist thought of the late twentieth and early twenty-first centuries. In order to elucidate their influence, class readings will also include contemporary literary theoretical essays relevant to their work. Their works explore issues of gender, sexuality, race, environmental justice, and decoloniality. In particular, we will engage writings and discussions concerning decoloniality. Students in this course will emerge with a firm grasp of the evolution of Chicana feminist thought and its influence on current theories of decoloniality, as well as a deep engagement with two of the most prolific writers of this rich field.</p> <ul style="list-style-type: none"> <li>• Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the 20<sup>th</sup> &amp; 21<sup>st</sup> century historical period for Lit-Concentration</li> </ul> |
| 4450 | M | 3:30 PM | 6:20 PM | Pettit, A | <p><b>Studies in a Single/Dual Author(s): Drama of Eugene O'Neill</b><br/> Eugene O'Neill (1888–1953) is widely regarded as America's foremost dramatist. The judgment is imperfect (Tennessee Williams? August Wilson?) but has plenty to recommend it. No one in the modern Anglophone tradition has more range and variety; no one in that tradition has influenced more successors. O'Neill's life and work are inseparable, so we will spend ample time discussing the troubled, angry, driven, fascinating, lubricious, and unquestionably brilliant artist behind and within these plays. ENGL students: the study of modern literature demands a familiarity with O'Neill's work. Keyword: "essential." THEA students: you can't know modern drama if you don't know O'Neill. His influence is vast, and he's staged constantly. He needs to be part of your toolkit. Keyword: see above.</p> <ul style="list-style-type: none"> <li>• Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the 20<sup>th</sup> &amp; 21<sup>st</sup> century historical period for Lit-Concentration</li> </ul>                                                                                        |
| 4620 | T | 3:30 PM | 6:20 PM | Doty, J   | <p><b>Studies in Literature and Film: Shakespeare and Film</b><br/> This course explores the intersection of Shakespeare and cinema. We will discuss how Shakespeare's scripts work theatrically; how he develops character; and how he stages ethical and social problems that continue to be relevant today. We will study how directors have adapted these plays to cinema and consider the range of approaches taken: from the pursuit of historical authenticity to modern adaptation to translation into other cultures. As a "Literature and Film" course, we will discuss including photography, sound design,</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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|      |    |          |         |           | <p>costuming, direction, acting styles, and casting. Plays/films include <i>Titus Andronicus</i>, <i>The Merchant of Venice</i>, <i>Twelfth Night</i>, <i>Hamlet</i>, <i>Macbeth</i>, and <i>Coriolanus</i>.</p> <ul style="list-style-type: none"> <li>• Satisfies <i>Renaissance</i> historical period for Lit-Concentration</li> <li>• Can be applied to the Medieval/Renaissance Studies Certificate</li> </ul>                                                                                                                                                                                                                                                                                                                       |
| 4842 | TR | 12:30 PM | 1:50 PM | Peters, J | <p><b>British Drama 1890-1970</b></p> <p>This class surveys British drama from 1890 to 1970. Beginning with Oscar Wilde and George Bernard Shaw, we will trace the gradual transformation of British drama from popular entertainment to serious art. We will student some of the most successful popular plays, such as those by John Galsworthy, Arthur Wing Pinero, and Henry Arthur Jones, alongside those figures, such as John Osborne, Samuel Beckett, Harold Pinter, and Tom Stoppard, who eventually completed the development of British drama into serious art.</p> <ul style="list-style-type: none"> <li>• Satisfies <i>20<sup>th</sup> &amp; 21<sup>st</sup> century</i> historical period for Lit-Concentration</li> </ul> |
| 4850 | MW | 2:00 PM  | 3:20 PM | Raja, M   | <p><b>Literature in Context: Postcolonial Women Writers</b></p> <p>This is an intensive course aimed at introducing you to the major works of postcolonial female authors. We will spend the early weeks in the course learning the basic concepts of postcolonial studies, and then move on to discuss the primary texts written by female authors from various parts of the postcolonial world.</p> <ul style="list-style-type: none"> <li>• Satisfies <i>20<sup>th</sup> &amp; 21<sup>st</sup> century</i> historical period for Lit-Concentration</li> <li>•</li> </ul>                                                                                                                                                               |

## Writing and Rhetoric Concentration

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| 3200 | MW | 3:30 PM | 4:50 PM | Heard, M    | <b>Rhetorical History and Historiography</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 3210 | MW | 3:20 PM | 4:50 PM |             | <b>Studies in Writing</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 4280 | M  | 6:00 PM | 8:50 PM | Moreland, K | <p><b>Writing Center Theory and Practice</b></p> <p>This course is designed to prepare UNT's Writing Consultants (tutors) with both practical strategies for holding successful writing conferences as well as theory. Consultants are trained to hold successful conferences and to read work critically and constructively. Students consider how writing is taught in the academy, and they learn to recognize how cultural and linguistic identity can impact us as writers. Finally, the course</p> |

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|      |    |          |          |           | provides an opportunity for students to conduct original research in writing studies so they can act as scholar-practitioners in the field.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 4200 | TR | 11:00 AM | 12:20 PM | Jensen, K | <p><b>Studies in Modern Rhetoric</b></p> <p>If I asked you to explain how power relates to persuasion, what would you say? You might say that a person’s capacity for persuasion is tied to their social standing, which, by definition, has greater access to <i>power</i>. Or, maybe you would identify the <i>power to influence</i> others as a kind of mystery that certain individuals possess. Either way, you probably recognize that having power is important because it creates the possibility for change and persuasion plays a key role in that process.</p> <p>What if I then asked you to provide evidence for your definition of power? Would coming up with an answer be difficult? This course assumes that the answer to the second question is <i>yes!</i> and is designed to help you define how power works and describe its relationship to persuasive appeals. To accomplish this task, we will read, learn, and apply the theories of Michel Foucault. Specifically, we will focus on how institutions (broadly defined) unwittingly collaborate to introduce new terms such as <i>abnormality</i>, <i>rationality</i>, and <i>deviance</i> in order to increase their capacity to control bodies in space. Our study will get dark real quick, disclosing an unsavory history of violence against individuals who are considered different. But it will also show us how to counteract applications of power with greater precision and influence.</p> <p>In addition to reading Foucault, we will read Kazuo Ishiguro’s <i>Never Let Me Go</i> and watch the Netflix adaptation of <i>The Handmaid’s Tale</i> by Margaret Atwood as examples of how dangerous modern applications of power can be.</p> |

\*this schedule is subject to change\*