In this class, we will consider the relationship between Victorian Britain’s behemoth, world-ravaging imperialist project and the various forms of transcontinental emigration that necessarily went along with it—some forms of which were voluntary, others of which were not. Focusing primarily on novels and autobiographies, this course will take us back and forth between the British Isles and India, Africa, Australia, Eastern Europe, and the Caribbean, touching on key political, cultural, and ethical issues along the way.