ENGL 5800 - Studies in Literary Genres: SF

Instructor: Dr. Javier Rodriguez

Description
This class introduces students to the intensely fraught domain of US-Mexican American Literature, primarily through the study of US texts, but also including selected words from Mexican writers in translation. Students will be required to present and lead class at least twice during the semester, to produce a prospectus, and a final essay of between 20 and 25 pages.

Texts
Novelettes, various:

* The Secret Service Ship; or, the Fall of San Juan D’Ulloa, 1848
* The Mexican Ranchero; or, the Maid of the Chapparal, 1847
* Legends of Mexico, 1847
* The Hunted Chief; or, The Female Ranchero, 1847
* The Heroine of Tampico; or, Wildfire the Wanderer, 1847
* The Chieftain of Churubusco; or, the Spectre of the Cathedral, 1848
* Zebra Zack; or, The Wild Texan’s Mission, 1861
* Putnam Pomfret’s Ward: A Vermonter’s Adventures in Mexico, 1861
* The Peon Prince, or, The Yankee Knight-Errant, 1861
* Will-o-The-Wisp: The California Trooper, 1874
* Et al.

*The View from Chapultepec* (Mexican writers in translation), Cecil Robinson

Critical/Theoretical
* American Sensations*, Shelley Streeby
* To the Halls of the Montezumas*, Robert Johannsen
* Race and Manifest Destiny*, Reginald Horsman
* Criticism in the Borderlands*, ed. Calderón and Saldívar