ENGL 5820.001: Creative Writing: Prose Fiction (Spring 2019)
Professor John Tait

T 6:30-9:20pm

Students in this workshop will produce two pieces of literary fiction during the semester and receive extensive feedback for each. In addition, we will examine two recent collections of short fiction: Lauren Groff’s Florida and Kanishk Tharoor’s Swimming Among the Stars. Workshop and class discussions will cover a range of craft elements including narrative design, characterization, voice, and style, as well as issues and challenges facing contemporary fiction writers. Special attention will be paid to revision strategies as well as “reading the workshop” – learning to use workshop as an effective revision tool. Finally, the class will include a short publishing / editing project, involving American Literary Review and / or other literary publications. (Please note that enrollment in this workshop requires either registration in UNT’s graduate creative writing program or special permission from the instructor).

Course Texts:
Lauren Groff. Florida
Kanishk Tharoor. Swimming Among the Stars