

Fall 2019 Undergraduate English Schedule

subject to changes

Literary Studies Courses

Questions? Email Patrice.Lyke@unt.edu, Undergraduate Advisor or Jeffrey.Doty@unt.edu, Director of Undergraduate Studies

2210	MWF	11:00 AM	11:50 AM	Mitra	<p>Survey of World Literatures from Antiquity to 1700 Comparative and critical reading skills from a global perspective, tracing significant literary themes, texts, movements and genres across a wide range of world literatures and cultures from Antiquity to 1700.</p> <ul style="list-style-type: none"> • One World Lit Survey is Required of all English Majors • Part of the UNT Core Curriculum (Literature, Language and Culture)
2210	TR	8:00 AM	9:20 AM	Caneen	
2210	TR	12:30 PM	1:50 PM	Caneen	
2210	TR	3:30 PM	4:50 PM	Joines	
2210	MW	2:00 PM	3:20 PM	Armintor	
2210	TR	9:30 AM	10:50 PM	Caneen	
2210	MWF	10:00 AM	10:50 AM	Mitra	<p>Survey of World Literatures from 1700 to the Present Day Comparative and critical reading skills from a global perspective, tracing significant literary themes, texts, movements and genres across a wide range of world literatures and cultures from 1700 to the present day.</p> <ul style="list-style-type: none"> • One World Lit Survey is Required of all English Majors • Part of the UNT Core Curriculum (Literature, Language and Culture)
2220	MW	12:30 PM	1:50 PM	Raja	
2220	TR	2:00 PM	3:20 PM		
2220	TR	9:30 AM	10:50 PM	Joines	
2220	MWF	9:00 AM	9:50 AM	Jones	
2220	TR	11:00 AM	12:20 PM	Joines	<p>Lit, Media, and Popular Culture: Comics Literature/Literary Comics This class will investigate the transactions between serious literary fiction and a medium that's long been regarded as its antithesis, comics. Questions pursued will include: How and why have some comics creators attempted to inculcate a literary sensibility in their works? Alternatively, how and why have some literary writers incorporated the history and conventions of comics into their texts (and even themselves scripted comics)? Topics will include wordless novels (comics' precursors in the art of visual storytelling), the superhero story (a genre strongly associated with comics but often contemptuously regarded as devoid of intellectual sophistication), and graphic fiction that explores the medium's expressive possibilities by juxtaposing it to literature and other artistic media.</p> <ul style="list-style-type: none"> • Satisfies 3 of the 6 hours required hours of 2000-level English • Satisfies Area Component Option of Core Curriculum
2400	TR	11:00 AM	12:20 PM	Conn	

2400	R	6:30 PM	9:20 PM	Foertsch	<p>Lit, Media, and Popular Culture: The Lasting Legacy of Frankenstein Mary Shelley's <i>Frankenstein</i> (1818) celebrated 200 years of thrilling readers and filmgoers, thanks to its remarkable story of a sensitive but "hideous" creature and the knowledge-hungry scientist who created then rejected him. In this entire semester devoted to this never-ending story, we'll study the fascinating biography of Mary Shelley and her circle, the stories and poetry they were passionate about when Shelley penned her tale, and the enduring legacy of this story in film, television, popular art, political cartoons, and bioethical controversies ever since. As the creature was made by Victor Frankenstein from many parts, so <i>Frankenstein</i> the novel includes a multitude of inter-texts and contexts and inspires an endless number of vital contemporary narratives.</p> <ul style="list-style-type: none"> • Satisfies 3 of the 6 hours required hours of 2000-level English • Satisfies Area Component Option of Core Curriculum
2400	TR	12:30 PM	1:50 PM	Joines, Raina	<p>Lit, Media, and Popular Culture: Kind of Blue: Exploring Jazz in Literature and Media The music and culture of jazz has captivated the American imagination since the birth of jazz in the 20th Century and the University of North Texas was the first university in the world to offer a degree in Jazz Studies. This course will take advantage of UNT's resources to explore the alluring, vibrant, and polyvocal world of jazz. We will investigate representations of jazz culture in literature and film, discuss how its common practices fit into the Modernist tradition, and listen to live and recorded jazz to experience the music firsthand. We will also discuss how the rituals, aesthetic ideals, and virtuoso performances in jazz engage in a dialogue with cultural ideas about how to mix innovation and tradition, work out the fraught relationship between artists and their culture, and give voice to the lush, forward-reaching, and worried notes in the American experience.</p> <ul style="list-style-type: none"> • Satisfies 3 of the 6 hours required hours of 2000-level English • Satisfies Area Component Option of Core Curriculum
2400	MWF	10:00 AM	10:50 AM	Jones	<p>Lit, Media, and Popular Culture: The Game's Afoot: The Evolution of British Detective Fiction in Popular Culture This course will investigate (pun intended) the development of the British detective, private eye, or amateur sleuth from the idiosyncratic and experimental forensic analyst of the nineteenth century into the troubled, urbane, often super-heroic figure in the fiction and films of contemporary popular culture. Beginning with brief selections from the works of Poe, Collins, and Dickens, we will follow various public representations of the intrepid investigator in the literature and the journalism of the mid-nineteenth century, moving through the character type's virtual renaissance in the 1890s with the advent of Doyle's titanic Holmes and his facsimiles. 20th century selections will writers like Agatha Christie and Dorothy Sayers; the</p>

					<p>course will conclude with contemporary iterations of the detective via Benedict Cumberbatch's <i>Sherlock</i> and Det. Chester Campbell of <i>Peaky Blinders</i>.</p> <ul style="list-style-type: none"> • Satisfies 3 of the 6 hours required hours of 2000-level English • Satisfies Area Component Option of Core Curriculum
2400	MWF	9:00 AM	9:50 AM	Gentry	<p>Lit, Media, and Popular Culture: Apocalyptic Literature and Film This course examines the postapocalyptic genre in contemporary America. We will investigate the various types of catastrophes presented within the genre. Nuclear fears, environmental catastrophe, dystopian societies, and (of course) zombies will be analyzed through social and political moments in contemporary American history. This course will introduce you to literary analysis and close reading through popular novels, graphic novels, television, and film.</p> <ul style="list-style-type: none"> • Satisfies 3 of the 6 hours required hours of 2000-level English • Satisfies Area Component Option of Core Curriculum
2420	MW	2:00 PM	3:20 PM	Pettit	<p>Gender and Sexuality in Literature: Who Am I?: Gender Identity in Modern American Drama Good plays ask smart questions. The questions they ask and how they ask them determine their relevancy. Plays have been asking "Who am I?" since antiquity. Nowadays their focus is often on the fluid weirdness we call gender. We'll read plays that smartly question gender. We'll smartly read play that that question gender. We'll talk and write and think and laugh.</p> <ul style="list-style-type: none"> • Satisfies Area Component Option of Core Curriculum
2440	TR	9:30 AM	10:50 AM	Wood	<p>Banned Books and Literary Scandals: Lost and Marginalized Voices in Ethnic Literatures Why are some books embraced and others buried by their communities? What are the conversations around celebrating one text and obscuring another? The struggle to be included in the canon has been a constant in ethnic communities, seeking to add voices to the conversation. So how does it happen that some voices are erased by the very communities struggling to be heard? We will explore the social politics of identity, double-consciousness, internalized racism, and the often hidden complications that arise in the struggle to shrug off the position of "Other".</p> <ul style="list-style-type: none"> • Satisfies 3 of the 6 hours required hours of 2000-level English • Satisfies Area Component Option of Core Curriculum
3000	MWF	11:00 AM	11:50 PM	Armintor, A	<p>Introduction to Literary Analysis and Interpretation Skills Prepares majors to understand literature and to articulate their understanding in essays supported by carefully analyzed evidence from assigned works. Covers basic critical vocabulary, the major literary genres (poetry, drama, fiction) and the conventions that govern these genres. Students learn to evaluate multiple interpretations of a text.</p>
3000	W	6:00 PM	8:50 PM		
3000	MWF	9:00 AM	9:50 AM	Christian	
3000	TR	2:00 PM	3:20 PM	Caneen	
3000	TR	11:00 AM	12:20 PM	Armintor, M	

3000	MW	2:00 PM	3:20 PM	Mitra	<ul style="list-style-type: none"> Required of all English Majors
3000	MW	8:00 AM	9:20 AM	Joines	
3000	MWF	10:00 AM	10:50 PM		
3430	MW	11:00 AM	12:20 PM		British Literature to 1780 A broad survey of British literature from the Anglo-Saxon period to the late-18th century; includes the study of a variety of literary genres and traditions. <ul style="list-style-type: none"> Satisfies <i>early</i> survey for English majors
3430	TR	9:30 AM	10:50 AM	Walker	
3430	MWF	10:00 AM	10:50 AM		
3430	MW	2:00 PM	3:20 PM	Peters	British Anglophone Literature from 1780 to the Present A broad survey of British and Anglophone literature from the Romantic period to the present; includes the study of a variety of literary genres, movements and traditions. <ul style="list-style-type: none"> Satisfies <i>late</i> survey for English majors
3440	TR	9:30 AM	10:50 AM		
3440	TR	11:00 AM	12:20 PM	Holdeman	
3450	MWF	12:00 PM	12:50 PM	Mitra	Short Story: HONORS: The World in Stories: Global Perspectives Short Story Comparative survey of the short story from its inception in the 19th century to the present day, comprising representative works by African, Asian, British, Russian, North and South American, and European writers, in English or in translation. <ul style="list-style-type: none"> Language Arts Majors must take 3450 OR 3920 Part of the UNT Core Curriculum (Literature, Language and Culture) Satisfies <i>20th and 21st century</i> historical period for Lit-Concentration
3450	ONLINE COURSE			Conn	
3450	ONLINE COURSE				
3450	TR	12:30 PM	1:50 PM	Conn	
3450	MWF	9:00 AM	9:50 AM	Coffelt	
3830	MWF	9:00 AM	9:50 AM	Walker	American Literature to 1870. A broad survey of early American literature from the colonial period through the Civil War; includes the study of a variety of literary genres, movements and traditions. <ul style="list-style-type: none"> Satisfies <i>early</i> survey for English majors
3830	TR	11:00 AM	12:20 PM		
3840	TR	9:30 AM	10:50 AM		American Literature since 1870. to A broad survey of American literature from the late-19th century to the present; includes the study of a variety of literary genres, movements and traditions. <ul style="list-style-type: none"> Satisfies <i>late</i> survey for English majors
3840	TR	11:00 AM	12:20 PM		
3840	MWF	9:00 AM	9:50 AM	Rodriguez	
3846	MW	2:00 PM	3:20 PM	Rodriguez	Mexican-American Nonfiction and Criticism Cross-listed with ENGL 4850: see description below.
3910	MWF	1:00 PM	1:50 PM	Jones	Special Studies in Literature: Mythology, Magic, and Metaphysics: Folklore and Philosophy in <i>Harry Potter</i> This course examines the implicit folkloric roots and influences in Rowling's <i>Harry Potter</i> series, such as the orphaned child, the sorcerer's apprentice, and the relic quest. Even such an (admittedly) cursory analysis will demonstrate the rich web of intentional (and accidental) subtexts and paratexts that inform Rowling's work, thereby coloring her audience's understanding of her adaptive and modernized mythology.

3911	MWF	9:00 AM	9:50 AM	Armintor, D	<p>Topics in British Literature:</p> <p>The Oldest Profession: Sex Work in 18th c. British Literature</p> <ul style="list-style-type: none"> • Satisfies 18th century historical period for Lit-Concentration
3920	TR	3:30 PM	4:50 PM	Conn	<p>Survey of Ethnic Literatures. Study of the literatures of several ethnic communities, including, but not limited to, African-American, Chicano (Mexican-American), Latino, Native American and Jewish-American. Comparison of divergent worldviews and ideologies articulated in ethnic literatures.</p> <ul style="list-style-type: none"> • Language Arts Majors must take 3450 OR 3920 • Satisfies 20th & 21st century historical period for Lit-Concentration
3922	TR	9:30 AM	10:50 AM	Hinton	<p>African American Literature</p> <ul style="list-style-type: none"> • Satisfies 20th & 21st century historical period for Lit-Concentration • Can be applied to the African-American Studies Minor or Certificate
3924	TR	9:30 AM	10:50 PM	Gilbert	<p>Women’s Literature</p> <p>Gaslighting: Sex, Gender, and Mental Illness in Victorian Literature and Film</p> <p>The term “gaslighting” has reentered the popular lexicon with a vengeance in recent years, making its way into countless headlines and conversations about sex, politics, journalism, and emotional abuse. The term has a very specific origin that some of its current users may not be aware of, however: it comes from a 1938 play—and, more famously, the 1944 Hollywood adaptation of that play—called <i>Gaslight</i>, the plot of which is set in Victorian London and focuses, as many works of Victorian fiction do, on the relationship between gender, sexuality, and (perceptions of) mental illness. In this class, we will consider literary and cinematic texts from three distinct periods: the Victorian era itself; the post-WWII era, during which Gaslight-inspired films became a genre unto themselves, referred to as “gaslight noir”; and the past two decades, during which a number of neo-Victorian narratives focusing on mental health issues have been filmed for the small screen.</p> <ul style="list-style-type: none"> • Satisfies 19th century historical period for Lit-Concentration • Can be applied to the Women’s and Gender Studies Minor • Can be applied to the LGBT Studies Minor
4150	TR	11:00 AM	12:20 PM	Ybarra	<p>Literary Criticism and Theory</p> <p>We will read and discuss works that prompt a better understanding of what it means to take up the art and practice of literary interpretations, especially focusing on a broad array of specific literary theoretical approaches. Major theories include: Marxism, Poststructuralism, Postmodernism, Cultural Studies, Feminism, Gender Studies, Queer Theory, African American Studies, Latinx Studies, Postcolonial theory, Decolonial theory, Settler Colonial theory, Ecocriticism, and Material Feminisms.</p>

					<ul style="list-style-type: none"> Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration and is an option for a 4000-level class for Writing/Rhetoric Concentration
4195	MWF	10:00 AM	10:50 AM	Schoolfield	<p>Advanced Grammar and Usage Covers basic and advanced concepts of grammar; usage and punctuation; and techniques and practices for effective writing and publishing in the humanities.</p> <ul style="list-style-type: none"> Required for Language Arts Concentration
4410	TR	11:00 AM	12:20 PM	Upchurch	<p>Chaucer Come read a poet of remarkable contradictions! Fully immersed in the aristocratic court culture of his day, he nevertheless maintained distance from his social betters. Interested in serious philosophical issues, he also enjoyed joking about sex and farts. While some scholars see him as a typically orthodox late-medieval Christian, others insist he is the first modern English writer. But everyone agrees that after 600 years his work has lost none of its power to charm and to challenge us.</p> <ul style="list-style-type: none"> Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Medieval</i> historical period for Lit-Concentration Can be applied to the Medieval/Renaissance Studies Certificate
4430	TR	11:00 AM	12:50 AM	Vanhoutte	<p>Shakespeare Ben Jonson called William Shakespeare the “Soul of the Age” – but added, “He was not for an age but for all time.” History has proven Jonson right: Shakespeare’s plays are at the center of the Anglo-American literary tradition and they permeate modern culture. This course works through both parts of Jonson’s praise. We will learn about Shakespeare in his own age, especially the professional, social, and political conditions in which he lived and worked. We will also ask how – and if – Shakespeare’s plays rise out of those specific historical conditions to be “for all time.” What can the activity of studying Shakespeare’s plays provide 21st century readers?</p> <ul style="list-style-type: none"> Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Renaissance</i> historical period for Lit-Concentration Can be applied to the Medieval/Renaissance Studies Certificate Required of all Language Arts Majors
4430	TR	2:00 PM	3:20 AM		
4450	T	2:00 PM	4:20 PM	Hawkins	<p>Studies in Dual or Single Author: Divas of Modernism: Virginia Woolf and Gertrude Stein Don’t be afraid, or do. Women ahead of their time, American poet Gertrude Stein and British novelist Virginia Woolf were the trend-setters of twentieth century experimental writing. They lived their lives as the wrote—with daring, verve, and a courage to break the boundaries of gender and sexual identity, not just art.</p>

					<ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies <i>20th & 21st century</i> historical period for Lit-Concentration • Can be applied to the Women’s and Gender Studies Minor • Can be applied to the LGBT Studies Minor
4450	MW	3:30 PM	4:50 PM	Doty	<p>Studies in Dual or Single Author: Borders, Race & Religion in Shakespeare and Cervantes</p> <p>Political tensions over borders, race, and religion are not new: this course studies how William Shakespeare (in England) and Miguel de Cervantes (in Spain) explored these issues in the context of Jewish and Islamic ‘others,’ the colonization of the ‘New World,’ competing theories of racial difference, and the forced cosmopolitanism brought about by global trade. This course also attends to the artistic achievements of these writers: Shakespeare is often credited with representing human psychology like no one before him, Cervantes with writing the first and, to many, the greatest novel ever written.</p> <ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Renaissance</i> historical period for Lit-Concentration • Can be applied to the Medieval/Renaissance Studies Certificate
4480	M	3:30 PM	6:20 PM	Pettit	<p>American Drama: The New Canon</p> <p>The New Canon is familiar, unfamiliar, multi-colored, diversely gendered, super-smart, and very cool. Presented by Dr. A. Pettit, Distinguished Teaching Professor. This is a class in reading plays, not acting in them. People Get Ready!</p> <ul style="list-style-type: none"> • Satisfies <i>20th & 21st century</i> historical period for Lit-Concentration
4660	MWF	10:00 AM	10:50 PM	Armintor, D	<p>Literature and the Holocaust</p> <ul style="list-style-type: none"> • Satisfies <i>20th & 21st century</i> historical period for Lit-Concentration • Can be applied to the Jewish and Israel Studies Certificate
4700	T	6:00 PM	8:50 PM	Phillips	<p>Instruction and Assessment in English Language Arts.</p> <p>Study of English Language Arts curriculum, instruction, and assessment designed for students in the Language Arts teacher preparation program.</p> <ul style="list-style-type: none"> • Required of Language Arts Concentration.
4832	TR	12:30 PM	1:50 PM	Finseth	<p>19th Century American Literature: Poetry</p> <p>The poetry of nineteenth-century America formed a much richer and more complex tradition, or set of traditions and dissenting voices, than is commonly understood. Not only did the century’s writers, both major and minor, pave the way for modernism and other twentieth-century innovations in form and style, but their poetry in its own right rewards close attention. This course will provide an extensive introduction to the tapestry of nineteenth-century American poetry, focusing on both its aesthetic qualities and its engagement with environing</p>

					<p>cultural circumstances. We will also read selected writings in modern poetic theory and/or criticism. Required texts: John Hollander, ed. <i>American Poetry: The Nineteenth Century</i>, 2 vols.</p> <ul style="list-style-type: none"> • Satisfies 19th century historical period for Lit-Concentration
4841	TR	2:00 PM	3:20 PM	Holdeman	<p>Modern Irish Literature: Drama</p> <p>This course follows the development of 20th-century Irish drama from its roots in 19th-century melodrama through the early heyday of the Abbey Theatre (Yeats, Synge, Lady Gregory, O’Casey) to the career of Samuel Beckett and then to such contemporary playwrights as Brian Friel, Tom Murphy, and Marina Carr. We will also sample a range of recent critical writing about Irish drama. Emphasis will fall on drama as performance, and on Irish drama in relation to Irish history and culture, especially as seen through the lenses of postcolonial and gender studies.</p> <ul style="list-style-type: none"> • Satisfies 20th & 21st century historical period for Lit-Concentration
4842	MW	3:30 PM	4:50 PM	Peters	<p>British Modernism</p> <p>Modern British Literature: From Oscar Wilde to George Orwell</p> <p>A survey of Modern British literature, covering major and minor figures and the various genres of the period: poetry, fiction (both short and long), drama, and non-fiction prose, beginning with Oscar Wilde and George Bernard Shaw and going through George Orwell and Samuel Beckett.</p> <ul style="list-style-type: none"> • Satisfies 20th & 21st century historical period for Lit-Concentration
4850	R	3:20 PM	6:20 PM	Foertsch	<p>Literature in Context:</p> <p>Chariots of Doom: New Journalism and True Crime in Post-War America</p> <p>In this course, we’ll study the role of automobiles and related themes – geography, logistics, and mobility – in the penning of classic New Journalist works from the 1960s and ‘70s, as well as in the commission of infamous true crimes and narrative renditions of theses. New Journalism revised reportorial standards of accuracy and objectivity and brought new life and great controversy to the standard news story. It enabled a new take on the True Crime story, whose chilling examples throughout the mid-twentieth century – the Clutter murders, the Kitty Genovese story, and the terrors of the Manson clan – were brought home to the average American in sensational daily news coverage and page-turning bestsellers. Coverage of news and crime in the post-WWII decades reflected the broader cultural context.</p> <ul style="list-style-type: none"> • Satisfies 20th & 21st century historical period for Lit-Concentration
4850	MW	2:00 PM	9:20 AM	Rodriguez	<p>Literature in Context:</p> <p>Memoirs and Reflections of Mexican America (cross-listed with ENGL 3846)</p> <p>This course reviews a number of key non-fiction works such as memoirs in order to investigate emergent identities that characterize the historical and evolving concerns of Mexican-Americans. Issues such as marginalization, historical erasure and racism tend to mark much</p>

					<p>earlier writing, but more recently the key themes also include concerns with place and location amid a highly globalized world.</p> <ul style="list-style-type: none"> • Satisfies 20th & 21st century historical period for Lit-Concentration
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Writing and Rhetoric Courses

3110	TR	9:30 AM	10:50 AM		<p>Academic Writing in the Humanities: Study in essayistic and academic literacies. Practice-centered approach to writing, with a focus on drafting, revision, and research-based academic argument.</p>
3110	MWF	11:00 AM	11:50 PM	Lyke	Required for Language Arts Concentration
3200	TR	2:00 PM	3:20 PM	Malinowski	<p>Rhetorical History and Historiography: Rhetoric in Civic Life Students will explore texts, figures, and traditions that have equated the study of rhetoric with how to be a citizen. We will read selected works from ancient to nineteenth-century rhetoric and pay special attention to women and minority authors who argued for expansive versions of citizenship and greater access to the public sphere. Authors will include Aristotle, Plato, Aspasia, Christine de Pizan, Maria W. Stewart, Frederick Douglass, and Frances Willard. In addition, students should expect to conduct primary historical research by finding and analyzing texts from both local and digitized archives. Student research will focus on recovering texts and figures that contribute to understanding rhetoric as a civic art.</p> <ul style="list-style-type: none"> • Required for Writing/Rhetoric Concentration • Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration
3210	TR	9:30 PM	10:50 PM	Tweedale	<p>Studies in Writing</p> <ul style="list-style-type: none"> • Satisfies 4000-level class requirement for Writing/Rhetoric Concentration • Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration
4230	TR	11:00 AM	12:20 PM	Malinowski	<p>Special Topics in Rhetoric and Writing: Community Writing and Rhetoric Learn about writing and rhetoric beyond the university. We'll study writing as a tool for public awareness and activism, rhetorical strategies for dialogue across difference, and cases of university and community collaboration. We'll investigate theories of power, activism and social change that help us understand the work of community writing. Be prepared to research local communities and organizations, to write for academic and public audiences, and to challenge common assumptions writing and service learning.</p> <ul style="list-style-type: none"> • Satisfies 4000-level class requirement for Writing/Rhetoric Concentration • Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration

4240	M	6:00 PM	8:50 PM	Moreland	Writing Center Studies <ul style="list-style-type: none"> • Satisfies 4000-level class requirement for Writing/Rhetoric Concentration • Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration
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Creative Writing Courses

2100	MWF	10:00 AM	10:50 AM		Introduction to Creative Writing Workshop and discussion based. Examines how writers explore and articulate their experiences of the larger world through using the range of technical and expressive possibilities available in poetry, fiction and creative nonfiction. Writings include original works in each genre. Readings cover a wide and diverse group of examples.
2100	TR	2:00 PM	3:20 PM		
2100	TR	3:30 PM	4:50 PM		
2100	Section 004: Online Course			Magliocco	Story & Narrative Development for Game Writing Video games are the new frontier of imaginative literature. “Red Dead Redemption 2” contains one-half million lines of dialogue. More character-driven titles such as “What Remains of Edith Finch” and “Life is Strange” combine traditional characterization techniques and the unique mechanics of gaming to achieve true literary art. Characters like Jill Valentine live in our imaginations as vividly as Jay Gatsby. Game writers also use unprecedented story structures to portray complex human experiences. Our course introduces major concepts in story development for game writing and stages an online workshop for student writing focused on game-specific characterization and narrative structures.
3140	MW	2:00 PM	3:20 PM	Christian	Intermediate Creative Writing: Fiction Principles and practices in the writing of fiction.
3140	TR	11:00 AM	12:20 PM	Magliocco	
3140	MW	3:30 PM	4:50 PM	Tait	
3140	T	6:30 PM	9:20 PM		
3140	W	6:30 PM	9:20 PM	Blackwood	
3140	R	6:00 PM	8:50 PM	Penkov	
3150	TR	2:00 PM	3:20 PM		Intermediate Creative Writing: Poetry Principles and practices in the writing of poetry.
3150	T	6:30 PM	9:20 PM	Bond	
3150	TR	11:00 AM	12:20 PM	Joines, Raina	
3150	W	6:30 PM	9:20 PM	Dubrow	Intermediate Creative Writing: Nonfiction Principles and practices in the writing of non-fiction.
3160	W	6:30 PM	9:20 PM		
3160	TR	9:30 AM	10:50 PM	Talbot	
3160	TR	12:30 PM	1:50 PM		

4100	W	6:30 PM	9:20 PM	Tait	Advanced Fiction Writing
4100	T	6:30 PM	9:20 PM	Blackwood	Advanced study and practice of fiction writing in a workshop setting.
4110	M	2:30 PM	4:50 PM	Dubrow	Advanced Poetry Workshop Advanced study and practice of poetry writing in a workshop setting.
4120	R	6:30 PM	9:20 PM	Friedman	Advanced Nonfiction Workshop Advanced study and practice of nonfiction writing in a workshop setting.