A disproportionate number of the best playwrights of our century are North American women. Many are women of color: African-American, Latina, Indigenous, and Gloriously Miscellaneous. We will read, analyze, and celebrate Suzan-Lori Parks, Dominique Morisseau, Anne Washburn, Quiara Alegría Hudes, Sarah Ruhl, Danai Gurira, Lynn Nottage, Jaclyn Backhaus, Lisa D’Amour, Marie Clements, Naomi Wallace, Yvette Nolan, Lauren Gunderson, and Annie Baker. I’ll include an introduction to reading plays. Open-mindedness and a love of learning are required. All aboard!

Questions? Email: alex.pettit@unt.edu