

Spring 2019 Undergraduate English Schedule

****subject to sudden changes****

Literary Studies Courses

Questions? Email Patrice.Lyke@unt.edu, Undergraduate Advisor or Jeffrey.Doty@unt.edu, Director of Undergraduate Studies

2210	TR	9:30 AM	10:50 AM		Survey of World Literatures from Antiquity to 1700 Comparative and critical reading skills from a global perspective, tracing significant literary themes, texts, movements and genres across a wide range of world literatures and cultures from Antiquity to 1700. <ul style="list-style-type: none"> • Required of all English Majors • Part of the UNT Core Curriculum (Literature, Language and Culture) • <i>English Majors may substitute 2400, 2420, and 2440 for one World Lit course. See Dr. Lyke for details.</i>
2210	MWF	10:00 AM	10:50 AM		
2210	TR	11:00 AM	12:20 PM		
2210	TR	8:00 AM	9:20 AM		
2210	TR	3:30 PM	4:50 PM	Joines, Rick	
2210	MW	2:00 PM	3:20 PM	Joines, Rick	
2220	MW	2:00 PM	3:20 PM	Mitra	Survey of World Literatures from 1700 to the Present Day Comparative and critical reading skills from a global perspective, tracing significant literary themes, texts, movements and genres across a wide range of world literatures and cultures from 1700 to the present day. <ul style="list-style-type: none"> • Required of all English Majors • Part of the UNT Core Curriculum (Literature, Language and Culture) • <i>English Majors may substitute 2400, 2420, and 2440 for one World Lit course. See Dr. Lyke for details.</i>
2220	TR	2:00 PM	3:20 PM	Conn	
2220	MWF	12:00 PM	12:50 PM	Jones	
2220	MWF	9:00 AM	9:50 AM		
2220	TR	8:00 AM	9:20 AM	Joines, Raina	
2220	MWF	11:00 AM	11:50 AM	Jones	
2220	TR	11:00 AM	12:20 PM	Joines, Raina	
2220	TR	12:30 PM	1:50 PM	Conn	
2220	R	6:00 PM	8:50 PM		
2221	MWF	11:00 AM	11:50 AM	Mitra	Survey of World Literatures from 1700 to the Present Day — Honors
2400	TR	11:00 AM	12:20 PM	Joines, Raina	Lit, Media, and Popular Culture: New Maps of Hell: Dystopia and Dark Visions The popularity of dystopian literature and film is on the rise. But how can we contextualize such dark visions of the future? These “new maps of hell” chart parts of a larger landscape of utopian writing, the literature of “no place” that allows us to explore the world we live in by imagining one that doesn’t yet exist. This course will offer a framework for discussing some of the central themes of dystopian literature: accumulations of state power, coercive conformity, resource

					<p>scarcity, our desire to tinker with technology and tamper with nature, species competition, and our taste for destruction. We'll read a few novels, short stories, and comics and watch some groundbreaking films in the genre to engage in a lively critique of the present and analyze representations of a world gone wrong.</p> <ul style="list-style-type: none"> • Satisfies Area Component Option of Core Curriculum
2400	MW	10:00 AM	11:20 AM	Edwards	<p>Lit, Media, and Popular Culture: Mean Girls Film and literature (and, unfortunately, life) are filled with young women who are “mean,” ranging from characters who derive power from leading cliques (like Regina George of <i>Mean Girls</i>) to characters who are shown as shrewish nonconformists (like Kate Minola of <i>Taming of the Shrew</i>). This course will use ask questions about the representations of gender roles in films and books about young women and girls who are cliquish, shrewish, manipulative, bossy, gossipy, backstabbing, catty, defiant, ruthless, or otherwise “mean.” The course will begin by comparing film adaptations to to canonical works and progress into pairing literary works with movies based on thematic links.</p> <ul style="list-style-type: none"> • Satisfies Area Component Option of Core Curriculum
2420	TR	9:00 AM	10:20 AM	Smith	<p>Gender and Sexuality in Literature: Embodying Sex: Warriors, Wives, and (Drag) Queens from Medieval to Modern This class uses medieval and modern literature to ask what it means to be embodied as a man or a woman from a concrete, historical point of view, and from a theoretical perspective. Working from the ways gender and sexuality are strictly organized and regulated for warriors and women in the epic of <i>Beowulf</i> and tracing those arcs of masculinity and femininity through later romances to modern poetry, we will examine the tortured logics of gender and sexual scripts. The medieval verse read in this class is paired with contemporary poems so as to offer a way of understanding how literature at once constructs codes of gender and sexuality and offers alternative models for resistance and rebellion. Secondary readings in feminism and in women’s and gender studies offer insight into assumptions that define dominant understandings of romantic love, masculinity, femininity, and assumptions that biological sex determines gender identity.</p> <ul style="list-style-type: none"> • Satisfies Area Component Option of Core Curriculum
2440	MWF	1:00 PM	1:50 PM	Armintor, M.	<p>Banned Books and Literary Scandals: Fake Lit In this course, we shall examine the phenomenon of phony writing, to one degree or another. These books were all celebrated upon their publication, but each concealed a deep fundamental flaw: they were all sometimes subtle, sometimes artful attempts at out-and-out fakery, whether secretly ghostwritten, plagiarized by youthful con artists, passed off as ancient but made up out of whole cloth, written to exploit an inauthentic authorial persona, or written</p>

					<p>as nonfiction to disguise artfully drawn fiction. In each case, fakery serves different purposes, whether out of the need for an author to impress an audience or serving as a (false) witness to a real-life trauma, whether drug addiction, gang violence, or the Holocaust.</p> <ul style="list-style-type: none"> • Satisfies Area Component Option of Core Curriculum
2440	TR	12:30 PM	1:50 PM	Pettit	<p>Banned Books and Literary Scandals: Booed, Banned, Blocked, and Busted: Controversial Modern Plays Here's a doozy: in 1993, the Dallas Theatre Center was briefly closed for operating a "sexually oriented business." WHAT?!?! The occasion was John Guare's Six Degrees of Separation, which includes a brief (and funny) nude scene. Precedents are plentiful, sometimes amusing, sometimes not. In New York, the KKK threatens infanticide when a white actor kisses a black actor's hand! Upright Brits freak out over the portrayal of a housewife turned prostitute! Canadian actors balk at a musical about a queer Indigenous biker-gang! And so on. I'll begin the class with an introduction to reading plays.</p> <ul style="list-style-type: none"> • Satisfies Area Component Option of Core Curriculum
3000	TR	2:00 PM	3:20 PM	Caneen	<p>Introduction to Literary Analysis and Interpretation Skills Prepares majors to understand literature and to articulate their understanding in essays supported by carefully analyzed evidence from assigned works. Covers basic critical vocabulary, the major literary genres (poetry, drama, fiction) and the conventions that govern these genres. Students learn to evaluate multiple interpretations of a text.</p> <ul style="list-style-type: none"> • Required of all English Majors
3000	MWF	10:00 AM	10:50 AM		
3000	MW	2:00 PM	3:20 PM		
3000	TR	11:00 AM	12:20 PM	Joines, Rick	
3000	TR	9:30 AM	10:50 AM	Joines, Rick	
3000	T	6:00 PM	8:50 PM		
3000	MWF	11:00 AM	11:50 PM	Schoolfield	
3110	MWF	1:00 PM	1:50 PM	Lyke	<p>Academic Writing in the Humanities: Study in essayistic and academic literacies. Practice-centered approach to writing, with a focus on drafting, revision, and research-based academic argument.</p> <ul style="list-style-type: none"> • Required for Language Arts Concentration
3110	TR	12:30 PM	1:50 PM		
3360	MWF	11:00 AM	11:50 PM	Armintor, M	<p>Survey of Classical Literature Survey of Greek and Roman literature with emphasis on the mythology of the Classical Age.</p> <ul style="list-style-type: none"> • Can be applied to the Classical Studies Certificate
3430	TR	2:00 PM	3:20 PM	Upchurch	<p>British Literature to 1780 A broad survey of British literature from the Anglo-Saxon period to the late-18th century; includes the study of a variety of literary genres and traditions.</p> <ul style="list-style-type: none"> • Satisfies <i>early</i> survey for English majors
3430	MWF	9:00 AM	9:50 AM	Armintor, D	
3430	TR	11:00 AM	12:20 PM		
3430	TR	12:30 PM	1:50 PM	Peters	
3440	MWF	9:00 AM	9:50 AM	Jones	<p>British Anglophone Literature from 1780 to the Present</p>

					A broad survey of British and Anglophone literature from the Romantic period to the present; includes the study of a variety of literary genres, movements and traditions. <ul style="list-style-type: none"> Satisfies <i>late</i> survey for English majors
3450	MW	2:00 PM	3:20 PM		Short Story Comparative survey of the short story from its inception in the 19th century to the present day, comprising representative works by African, Asian, British, Russian, North and South American, and European writers, in English or in translation. <ul style="list-style-type: none"> Language Arts Majors must take 3450 OR 3920 Part of the UNT Core Curriculum (Literature, Language and Culture)
3450	ONLINE COURSE			Conn	
3450	MWF	1:00 PM	1:50 PM	Mitra	
3830	MWF	9:00 AM	9:50 AM	Walker	American Literature to 1870. A broad survey of early American literature from the colonial period through the Civil War; includes the study of a variety of literary genres, movements and traditions. <ul style="list-style-type: none"> Satisfies <i>early</i> survey for English majors
3830	TR	9:30 AM	10:50 AM	Walker	
3840	MWF	11:00 AM	11:50 AM		
3840	TR	9:30 AM	10:50 AM	Finseth	American Literature since 1870. to A broad survey of American literature from the late-19th century to the present; includes the study of a variety of literary genres, movements and traditions. <ul style="list-style-type: none"> Satisfies <i>late</i> survey for English majors
3840	R	3:00 PM	6:20 PM	Foertsch	
3920	TR	9:30 AM	10:50 AM		Survey of Ethnic Literatures. Study of the literatures of several ethnic communities, including, but not limited to, African-American, Chicano (Mexican-American), Latino, Native American and Jewish-American. Comparison of divergent worldviews and ideologies articulated in ethnic literatures. <ul style="list-style-type: none"> Language Arts Majors must take 3450 OR 3920
3922	MWF	11:00 AM	11:50 AM	Rodriguez	Chicano Lit: American Natives, American Immigrants This course approaches Mexican-American literature as made up of two fundamental strands: that of Mexican-Americans with long histories in what is now the United States, and another emerging from Mexican-Americans with more recent stories of arrival. Key writers include several figures considered essential to the field, such as Gloria Anzaldúa and Américo Paredes, but the course also includes more recent writers such as Reyna Grande, Domingo Martinez, and John Phillip Santos. One of the key goals of the course is to explore the complexity of a population that finds common ground in its Mexican connections, but is yet highly diverse in terms of language, national affiliations, gender, race, and class. We seek to find new ways to explore and define a quickly growing US-American population that has a long history of being invisible to the mainstream, but which will make a significant impact in both national and global arenas. <ul style="list-style-type: none"> Satisfies 20th & 21st century historical period for Lit-Concentration Can be applied to the Mexican-American Studies Minor Can be applied to the Latina/o and Mexican-American Studies Certificate

3924	TR	11:00 AM	12:20 PM	Pettit	<p>Top Dogs, Underdogs, and Others: Contemporary Women Dramatists</p> <p>A disproportionate number of the best playwrights of our century are North American women. Many are women of color: African-American, Latina, Indigenous, and Gloriously Miscellaneous. Ever heard of Danai Gurira? Not sure? Well, she played Okoye in <i>Black Panther</i>. When she's not hanging out in Wakanda, she's establishing herself as a super-shiny star in today's theatrical firmament. Her peers—superheroes of a less literal sort—include Dominique Morisseau, Quiara Alegria Hudes, Sarah Ruhl, Lynn Nottage, and Annie Baker. Please allow me to make the introductions. Fear not: I'll include an introduction to reading plays. <i>Cross-listed with WSGT 3720.</i></p> <ul style="list-style-type: none"> • Satisfies 20th & 21st century historical period for Lit-Concentration • Can be applied to the Women's and Gender Studies Minor
4150	MW	2:00 PM	3:30 PM	Raja	<p>Literary Criticism and Theory</p> <p>Principles based on representative readings from major critics; essays and class exercises in forming independent critical judgment.</p> <ul style="list-style-type: none"> • Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration and is an option for a 4000-level class for Writing/Rhetoric Concentration
4195	MWF	10:00 AM	10:50 AM	Schoolfield	<p>Advanced Grammar and Usage</p> <p>Covers basic and advanced concepts of grammar; usage and punctuation; and techniques and practices for effective writing and publishing in the humanities.</p> <ul style="list-style-type: none"> • Required for Language Arts Concentration
4410	TR	12:30 PM	1:50 AM	Smith	<p>Chaucer</p> <p>Come read a poet of remarkable contradictions! Fully immersed in the aristocratic court culture of his day, he nevertheless maintained distance from his social betters. Interested in serious philosophical issues, he also enjoyed joking about sex and farts. While some scholars see him as a typically orthodox late-medieval Christian, others insist he is the first modern English writer. But everyone agrees that after 600 years his work has lost none of its power to charm and to challenge us.</p> <ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Medieval</i> historical period for Lit-Concentration • Can be applied to the Medieval/Renaissance Studies Certificate
4430	TR	9:30 AM	10:50 AM	Reaves	<p>Shakespeare</p> <p>Tragic Men and Comic Women: Gender and Genre in Shakespeare</p> <p>The plays and poems of Shakespeare remain the site of critical discussion and dissent in terms of gender. This course will examine Shakespeare's treatment of gender at the intersection of performance theory and genre theory. How do we see gender portrayed differently across the different genres of tragedy, comedy, and lyric poetry? What happens to</p>

					<p>our understanding of these gender portrayals when the plays are performed? What do our generic expectations bring to the way we interpret tragedies versus comedies? We will consider these questions in a Renaissance context and a contemporary one, discovering how these anxieties over gender persist throughout our literary history.</p> <ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Renaissance</i> historical period for Lit-Concentration • Can be applied to the Medieval/Renaissance Studies Certificate • Required for Language Arts Concentration
4430	MWF	10:00 AM	10:50 AM	Mitra	<p>Shakespeare The course serves as an introductory survey of Shakespeare’s plays. We will discuss comedies, histories, tragedies and tragi-comedies. Class lecture will also feature allusions to Shakespeare’s non-dramatic works, including the sonnets and narrative poems. In our analysis of texts, we will play close attention to historical and cultural contexts – the theater/literary culture of Elizabethan and Jacobean London, the relationship between court and stage, the complexities of gender roles and other issues.</p> <ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Renaissance</i> historical period for Lit-Concentration • Can be applied to the Medieval/Renaissance Studies Certificate • Required for Language Arts Concentration
4430	TR	11:00 AM	12:20 PM	Doty	<p>Shakespeare Ben Jonson called William Shakespeare the “Soul of the Age” – but added, “He was not for an age but for all time.” History has proven Jonson right: Shakespeare’s plays are at the center of the Anglo-American literary tradition and they permeate modern culture. This course works through both parts of Jonson’s praise. We will learn about Shakespeare in his own age, especially the professional, social, and political conditions in which he lived and worked. We will also ask how – and if – Shakespeare’s plays rise out of those specific historical conditions to be “for all time.” What can the activity of studying Shakespeare’s plays provide 21st century readers?</p> <ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Renaissance</i> historical period for Lit-Concentration • Can be applied to the Medieval/Renaissance Studies Certificate • Required of all Language Arts Majors
4433	MW	2:00 PM	3:20 PM	Armintor, D	<p>Restoration and 18th-C Brit. Lit: Poetry from Pope to Keats Survey of poetry from Alexander Pope to John Keats.</p> <ul style="list-style-type: none"> • Satisfies <i>18th century</i> historical period for Lit-Concentration

4435	TR	9:30 AM	10:50 AM	Gilbert	<p>Studies in Victorian Lit: Bodies in Motion: Empire and Emigration in Victorian Lit & cult</p> <p>In this class, we will consider the relationship between Victorian Britain’s behemoth, world-ravaging imperialist project and the various forms of transcontinental emigration that necessarily went along with it—some forms of which were voluntary, others of which were not. Focusing primarily on novels and autobiographical writing, this course will take us back and forth between the British Isles and India, Africa, Australia, Eastern Europe, and the Caribbean, touching on key political, cultural, and ethical issues along the way.</p> <ul style="list-style-type: none"> • Satisfies 19th century historical period for Lit-Concentration
4440	TR	11:00 AM	12:20 PM	Caneen	<p>Milton: Poet, Polemicist, Regicide.</p> <p>John Milton argued for the private right to a divorce and the public right for a free press. His poetry gives us ghostly wives and mermaids with issues, minor demons with bad intentions, and fallen angels with delusions of divinity. <i>Paradise Lost</i> gives us a Creator declaring that Adam and Eve were Sufficient to have stood, though free to fall, a paradox scholars debate to this day. Hugely controversial in his own time, he is still deeply influential today. Join us as we read his works and take a peek into Paradise (apples optional).</p> <ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the <i>Renaissance</i> historical period for Lit-Concentration • Can be applied to the Medieval/Renaissance Studies Certificate and the Religious Studies Certificate
4450	TR	2:00 PM	3:20 PM	Peters	<p>Studies in Dual or Single Author: Works of Joseph Conrad</p> <p>The class will be a survey of Conrad’s fiction and will consider these works in light of the historical, cultural, literary, and philosophical context in which he wrote. We will also consider his works within the context of his views on literature. We will read six or seven novels or novellas and several short stories. Among the books we will study will be “Heart of Darkness,” <i>Lord Jim</i>, <i>Nostromo</i>, <i>The Secret Agent</i>, “Typhoon,” “The Secret Sharer,” <i>Under Western Eyes</i>, and <i>The Shadow-Line</i>.</p> <ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies the 19th OR 20th & 21st century historical period for Lit-Concentration
4450	MW	3:30 PM	4:50 PM	Raja	<p>Studies in Dual or Single Author: Fiction of Salman Rushdie</p> <p>This course aims to introduce you to some major works of Salman Rushdie. We will also spend some time in discussing and attempting to understand what has now come to be called as “The Rushdie Affair.” Works studied include: <i>Midnight’s Children</i>; <i>Shame</i>; <i>The Satanic Verses</i>; <i>East, West</i> (stories); and <i>The Golden House</i>.</p> <ul style="list-style-type: none"> • Satisfies the <i>Single/Dual Author</i> course for Lit-Concentration OR satisfies 20th & 21st century historical period for Lit-Concentration

4620	T	2:00 PM	4:50 PM	Calcaterra	<p>Literature and Film: Hollywood Indians to Native American Cinema</p> <p>We will begin by briefly surveying and unpacking a century of one-dimensional Hollywood Indians, considering the ways these cinematic representations have real consequences for Indigenous people. We will then turn to contemporary films directed by Indigenous/Native American people and featuring Indigenous cast members, alongside Native literature and scholarship that informs or complicates these films. Our focus will be films and texts that treat some of the most pressing issues in Native communities today: urban life, violence against Indigenous women, Native political leadership, coming of age on the reservation, the importance of satire and comedy, and the re-branding of Indigenous people according to their own standards.</p> <ul style="list-style-type: none"> • Satisfies <i>20th & 21st century</i> historical period for Lit-Concentration
4650	W	6:30 PM	9:20 PM	Ybarra	<p>Studies in Literature & Environment:</p> <p>Climate Justice: Race and Environment in American Literary Studies</p> <p>This course offers students the opportunity to engage with American literary history through the lens of race and environmental issues. Readings and discussion will include landmark works and foundational figures as well as push the boundaries of the establishment to include new voices. This course includes the study of contemporary American novels and creative nonfiction as well as literary criticism and theory, and invites students to apply the methodologies from this course to the primary literary texts in each student's respective field.</p> <ul style="list-style-type: none"> • Satisfies <i>20th & 21st century</i> historical period for Lit-Concentration
4660	MWF	11:00 AM	11:50 AM	Renker	<p>Literature of the Holocaust</p> <p>The German philosopher Theodor Adorno once said, "After Auschwitz it is barbaric to write poetry." Misguided as Adorno's statement might be (he later retracted it), the questions it raises continue to resonate in literature and film about the Holocaust. How do nonfiction or fiction writers and documentary or narrative filmmakers attach words and images to the Holocaust and its aftermath? How do differences in genre (memoir, narrative fiction, documentary film, narrative cinema), style, subject matter, and issues of authorial identity affect—or not affect—the "meaning" of Holocaust literature? Through close readings of various literary and cinematic texts, we will discuss these and other questions about language and trauma, literature and genocide, storytelling and history, and representation and adaptation of the Holocaust in these texts.</p> <ul style="list-style-type: none"> • Satisfies <i>20th & 21st century</i> historical period for Lit-Concentration • Can be applied to the Jewish and Israel Studies Certificate
4700	T	6:00 PM	8:50 PM	Phillips	<p>Instruction and Assessment in English Language Arts.</p> <p>Study of English Language Arts curriculum, instruction, and assessment designed for students in the Language Arts teacher preparation program.</p>

					<ul style="list-style-type: none"> Required of Language Arts Concentration.
4800	MWF	10:00 AM	10:50 AM	Jones	<p>*HONORS* Special Topics in Literature: Chosen Ones: Magic and the Myth of Exceptionalism in British Young Adult Fiction from Narnia to Harry Potter</p> <p>This course will examine the motif of the supernaturally exceptional, often prophesied young hero in popular young adult fiction from Great Britain. Through combining a close analysis of the primary texts—along with viewing certain adaptations of the primary works in film—with a reading in the supplementary texts to understand the development of modern British heroism and national identity, the course will investigate the possible impact of such texts on the self-image and moral ideology of their target audience among adolescents.</p> <ul style="list-style-type: none"> Satisfies 20th & 21st century historical period for Lit-Concentration
4850	TR	11:00 AM	12:20 PM	Finseth	<p>Lit in Context: Civil War in Literature, History, & Memory</p> <p>This course will provide an in-depth understanding of the Civil War’s impact on the literature and culture of the United States through about 1900. Through the study of a variety of texts, including poems, short stories, novels, essays, photographs, and paintings, we will investigate the war’s relationship to such major literary and philosophical movements as romanticism, realism, and pragmatism.</p> <ul style="list-style-type: none"> Satisfies 19th century historical period for Lit-Concentration
4850	MWF	9:00 AM	9:50 AM	Rodriguez	<p>Science Fiction and the Human</p> <p>This course introduces students to key works in science fiction literature. The focus is an exploration of the humanist themes that circulate through the genre from Mary Shelley’s <i>Frankenstein</i> to contemporary anxieties about artificial intelligence.</p> <ul style="list-style-type: none"> Satisfies 19th century OR 20th & 21st century historical period for Lit-Concentration

Writing and Rhetoric Courses

3200	TR	11:00 AM	12:20 PM	Malinowski	<p>Rhetorical History and Historiography: Rhetoric in Civic Life</p> <p>Students will explore texts, figures, and traditions that have equated the study of rhetoric with how to be a citizen. We will read selected works from ancient to nineteenth-century rhetoric and pay special attention to women and minority authors who argued for expansive versions of citizenship and greater access to the public sphere. Authors will include Aristotle, Plato, Aspasia, Christine de Pizan, Maria W. Stewart, Frederick Douglass, and Frances Willard. In addition, students should expect to conduct primary historical research by finding and analyzing texts from both local and digitized archives. Student research will focus on recovering texts and figures that contribute to understanding rhetoric as a civic art.</p> <ul style="list-style-type: none"> Required for Writing/Rhetoric Concentration
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					<ul style="list-style-type: none"> Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration
4200	TR	3:30 PM	4:50 PM	Tweedale	Studies in Modern Rhetoric <ul style="list-style-type: none"> Satisfies 4000-level class requirement for Writing/Rhetoric Concentration Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration
4210	MW	2:00 PM	3:20 PM	Jensen	Advanced Writing Studies If you came across a mysterious manuscript in a library or an old bookstore, how would you go about making sense of it? What terms would help you describe its contents? What methods would help you investigate it further? This class will answer these questions by studying a newly discovered manuscript by Kenneth Burke entitled, <i>The War of Words</i> . Drawing on archival documents, we will: (1) study the evolution of Burke's writing process as he completed this project; (2) explain the factors that motivated his revision process; (3) examine the historical events that informed his arguments; (4) speculate on why he abandoned the manuscript before it was complete; and, (5) reflect on the general lessons that his writing process offers to writers today. By learning to put together the puzzle of Burke's drafting process in <i>The War of Words</i> , you will gain a new understanding of what the work and study of writing entails. Studies in Modern Rhetoric <ul style="list-style-type: none"> Satisfies 4000-level class requirement for Writing/Rhetoric Concentration Satisfies Advanced Writing/Rhetoric requirement for Lit-Concentration

Creative Writing Courses

2100	TR	11:00 AM	12:20 PM	Arlett	Introduction to Creative Writing Workshop and discussion based. Examines how writers explore and articulate their experiences of the larger world through using the range of technical and expressive possibilities available in poetry, fiction and creative nonfiction. Writings include original works in each genre. Readings cover a wide and diverse group of examples.
2100	MW	3:30 PM	4:50 PM	Bernard	
2100	TR	2:00 PM	3:20 PM	Clifton	
3140	TR	12:30 PM	1:50 PM	Wilcox	Intermediate Creative Writing: Fiction Principles and practices in the writing of fiction.
3140	MW	2:00 PM	3:20 PM	Magliocco	
3140	W	6:30 PM	9:20 PM	Penkov	
3140	MW	3:30 PM	4:50 PM	Magliocco	
3140	W	6:30 PM	9:20 PM	Tait	
3140	R	6:30 PM	9:20 PM	Blackwood	
3150	TR	3:30 PM	4:50 PM	Wilcox	Intermediate Creative Writing: Poetry

3150	W	6:30 PM	9:20 PM	Bond	Principles and practices in the writing of poetry.
3150	MW	2:00 PM	3:20 PM	Koch	
3150	T	6:30 PM	9:20 PM	Christian	
3160	MW	11:00 AM	12:20 PM	Magliocco	Intermediate Creative Writing: Nonfiction Principles and practices in the writing of non-fiction.
3160	TR	11:00 AM	12:20 PM	Talbot	
3160	R	6:30 PM	9:20 PM	Friedman	
4100	MW	2:00 PM	3:30 PM	Blackwood	Advanced Fiction Workshop Advanced study and practice of fiction writing in a workshop setting.
4100	R	6:30 PM	9:20 PM	Penkov	
4110	M	6:30 PM	9:20 PM	Bond	Advanced Poetry Workshop Advanced study and practice of poetry writing in a workshop setting.
4120	TR	3:30 PM	4:50 PM	Talbot	Advanced Nonfiction Workshop Advanced study and practice of nonfiction writing in a workshop setting.