Creative Writing at University of North Texas

Ph.D. / M.A.
Fiction, Nonfiction, Poetry

Fiction

SCOTT BLACKWOOD's novel See How Small won the 2016 PEN USA Award and was a New York Times Editor's Choice and notable book pick. His previous novel We Agreed to Meet Just Here earned him a 2011 Whiting Award and the AWP Prize for the Novel. His nonfiction has been a National Magazine Award finalist and The Rise and Fall of Paramount Records was nominated for a 2015 Grammy Award for writing on music.

MIROSLAV PENKOV is the author of the collection East of the West and the novel Stork Mountain, published in over twenty countries. His stories have won the 2012 BBC International Short Story Award and have appeared in the Best American Short Stories, the PEN/O. Henry Prize Stories, and the Best American Nonrequired Reading. In 2014-15 he was a Literature Protégé in the Rolex Mentor and Protegés Arts initiative, mentored by Michael Ondaatje. In 2019 his story "A Picture With Yuki" was made into a feature film, a Bulgarian film, a Bulgarian "A Picture With Yuki" was made into a feature film, a Bulgarian

JILL TALBOT is the author of The Way We Weren’t: A Memoir and Loaded: Women and Addiction. She’s also the editor of Metawritings: Toward a Theory of Nonfiction. Her writing has appeared in journals such as AGNI, Brevity, Colorado Review, Diagram, Hotel America, Longreads, The Normal School, The Paris Review Daily, and River Teeth and has been recognized by The Best American Essays.

Nonfiction

JOHN TAIT's short stories have appeared in Crazyhorse, TriQuarterly, Prairie Schooner, The Sun, Michigan Quarterly and elsewhere and have been reprinted in New Stories from the Southwest and cited in Best American Short Stories. He has been the recipient of a Canada Council for the Arts Grant for Emerging Writers and has also received the Tobias Wolff Fiction Award as well as first prize in the H. E. Francis Literary Competition, the Dogwood Fiction Awards and the River City Fiction Awards.

MIKE D'Ambrosio, who has been the recipient of a Canada Council for the Arts Grant for Emerging Writers and has also received the Tobias Wolff Fiction Award as well as first prize in the H. E. Francis Literary Competition, the Dogwood Fiction Awards and the River City Fiction Awards.

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Poetry

BRUCE BOND is the author of twenty-three books including, most recently, Immanent Distance: Poetry and the Metaphysics of the Near at Hand, Black Anthem (Tampa Review Prize), Gold Bee (Helen C. Smith Award, Crab Orchard Award), Sacrum, Blackout Starlight: New and Selected Poems 1997-2015 (E. Phillabaum Award), Rise and Fall of the Lesser Sun Gods (Elixir Poetry Prize), Frankenstein’s Children, Dear Reader, and Plurality and the Poetics of Self. Other honors include the Meringoff, Lynda Hull, River Styx International, Laurence Goldstein, Allen Tate, Knightville, and Richard Peterson awards and fellowships from the NEA and the Texas Institute for the Arts.

JEHANNE DUBROW is the author seven poetry collections, including most recently American Samizdat, Dots & Dashes, The Arranged Marriage, and a book of creative nonfiction, throughsmoke: an essay in notes.