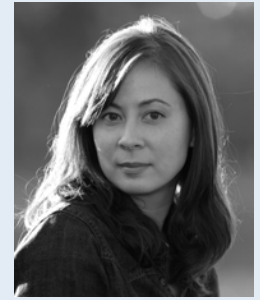


2013 UNT Rilke Prize Paisley Rekdal for *Animal Eye*



Paisley Rekdal's *Animal Eye*, published by the University of Pittsburgh Press, has won the 2013 UNT Rilke Prize. The \$10,000 prize recognizes a book written by a mid-career poet and published in the preceding year that demonstrates exceptional artistry and vision. Rekdal will read at the University of North Texas on Tuesday, April 9 and at the Dallas Institute of Humanities and Culture on Wednesday, April 10.

Paisley Rekdal's *Animal Eye* explores the fundamental hunger for light, for ever greater perspective and revelation, not as the thing that sets the human apart but rather as that which expresses what it is to be animal, or, as the etymology suggests, an anima, a spirit whose vitality presumes the ability to choose and thus to disobey. With choice comes the possibility of the imagination, and with that the creation of prospects and anxieties the poet sees entangled with personal tragedy, cultural revolution, and the violent and restorative powers of the natural world. The x-ray, the guillotine, the flower's cup of bees—they summon us to take ever greater care with the here and now, to look not only at the surface before us but to the hidden depth it must suggest, the sense of some sacramental other side longing to be seen.

Paisley Rekdal is the author of a book of essays, *The Night My Mother Met Bruce Lee*; a hybrid-genre photo-text memoir that combines poetry, fiction, nonfiction and photography entitled *Intimate*; and three previous books of poetry: *A Crash of Rhinos*, *Six Girls Without Pants*, and *The Invention of the Kaleidoscope*.

Schedule of Events

Tuesday, April 9, 2013

University of North Texas

4:00 PM: Q &A, Language Building, Room 316

8:00 PM: Reading & Book Signing, University Union, Golden Eagle Suite

Wednesday, April 10, 2013

The Dallas Institute of Humanities and Culture

6:30 PM: Reception

7:30 PM: Reading

Rekdal's other recognitions include the Amy Lowell Poetry Traveling Fellowship, a Village Voice Writers on the Verge Award, an NEA Fellowship, a Pushcart Prize, the University of Georgia Press' Contemporary Poetry Series Award, a Fulbright Fellowship, inclusion in the *Best American Poetry* series, and various state arts council awards. Her poems and essays have appeared in or are forthcoming from *The New York Times Magazine*, *American Poetry Review*, *The Kenyon Review*, *Poetry*, *The New Republic*, *Virginia Quarterly Review*, *Tin House*, and on National Public Radio among others.

The judges also selected three finalists for this year's Rilke Prize: Christopher Howell's *Gaze* (Milkweed Editions), Alan Michael Parker's *Long Division* (Tupelo Press), and Allan Peterson *Fragile Acts* (McSweeney's).

For more information about the UNT Rilke Prize and last year's winner *Space, in Chains* by Laura Kasischke, visit [here](#).

Links for More Information

[University of Pittsburgh Press](#)

[UNT Department of English](#)

[Los Angeles Review of Books](#)

[NPR Daily Verse](#)

[The University of Utah](#)

[Poetry Daily](#)

[Poetry Foundation](#)

[The Dallas Institute of Humanities and Culture](#)

For questions about this year's events contact lisa.vining@unt.edu