**Adriane Bezusko**

**EDUCATION**

**Rice University**

2014 Ph.D., English

Dissertation:“Trafficking in the Spaces of Poverty: Reading the Post-War Wars of American Culture”

2012 Graduate Certificate in The Study of Women, Gender and Sexuality

**University of North Texas**

2005 M.A., English

2002 B. A., English and Psychology; Minor in Spanish

**TEACHING AND RESEARCH FIELDS**

Writing Studies, Developmental Writing, Ethnography, Service Learning, American Literature, LGBTQ Studies, Black and Latinx Literatures, Poverty Studies, and Working-class Literatures

**Employment**

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| **University of North Texas** | **Fall 2021-Present** |

**Lecturer**

* ENGL 1310: First Year Writing
* ENGL 1311: First Year Writing-H
* ENGL 3100: Academic Writing
* ENGL 3840: American Literature from 1870
* ENGL 4700: Language Arts Methods

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| **Texas Christian University** | **Fall 2018-Spring 2021** |

**Lecturer**

* ENGL 10803: Writing as Inquiry
* ENGL 20803: Writing as Argument: Mass Incarceration
	+ Cross listed with Comparative Race and Ethnic Studies
* ENGL 10103: Introduction to Fiction
* ENGL 10103: Introduction to Fiction: Gender and Poverty
	+ Cross listed with Women and Gender Studies
* WGST 20003: Introduction to Women and Gender Studies

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| **Tulane University** | **Fall 2017-Spring 2018** |

**Postdoctoral Fellow**

* Freshman Writing
* Freshman Writing, Upward Bound
* Expository Writing

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| **University of Texas at Austin** | **Fall 2015-Spring 2017** |

**Instructor**

* Introduction to American Literature

**Curriculum Outreach**

* Worked with two tenured faculty members, Evan Carton and Coleman Hutchison, to develop innovative pedagogies for an online course with 800 students, including a filmed seminar segment with 12 students during each lecture, live student feed and shout-outs, and visual and video resources to accompany lectures.
* Worked with a faculty team to create a storyboard and curate visual content for a Reading Race in American Literature classroom video to facilitate classroom discussion of race in American literature and culture.
* Disseminated and developed innovative classroom resources for faculty teaching Introduction to Literature in the three variants, American, British and World, including historical and contextual materials for framing lectures, group work activities, active learning prompts and a wide range of content-based activities for TA-led discussion sections.
* Trained high school teachers at The Humanities Texas Institute on the Close Reading Interpretive Tool (CRIT) method. Worked with the Course Transformation Team to write a CRIT manual for high school teachers to accompany the CRIT video and handout.

**Graduate Mentoring and Training**

* Facilitated the creation of a graduate teaching mentor program for incoming English and out-of-department Introduction to Literature Teaching Assistants.
* Developed observation templates and evaluation rubrics for mentor observations.
* Mentored teaching assistants.
* Participated in the development of materials for teaching close reading and facilitating student discussion for incoming graduate Teaching Assistants.

**Assessment**

* Developed assessment plans for state accreditation and participated in creating rubrics for university wide UGS Humanities core assessment for Introduction to Literature.
* Participated in the training of graduate grading assistants to complete the standardized grading.

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| **Texas Woman’s University** | **Fall 2012; 2014-2015** |

**Instructor**

* English 1013: Composition I
* English 1013: Composition I-Honors
* English 1023: Composition II
	+ Composition II students outperformed all other sections in post-test
	+ Student awarded campus-wide essay contest, published
* English 2393: Literature by Women
* English 3243: Literary Analysis and Criticism
* English 4393: American Women in Literature

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| **University of North Texas, Denton** | **Fall 2013; Fall 2014** |

**Instructor**

* English 1013: Composition I

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| **Collin College** | **Fall 2013-Spring 2016** |

**Writing Center Tutor**

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| **Rice University** | **Fall 2010; Spring 2012** |

**Instructor**

* English 260: Introduction to American Literature
* English 175: Global Literatures in English

**PUBLICATIONS**

2013 “Criminalizing Black Motherhood: How the War on Welfare Was Won.” *SOULS:*

 *A Critical Journal of Black Politics, Culture and Society*. 15.1-2 (2013): 39-55.

**MANUSCRIPTS IN PROGRESS**

**Book Projects**

*The Traffic in Poverty and the (Un)Making of American Geographies*.

*Narratives of Grit, Markets of Sorrow: Neoliberal Education Reform in the US*.

**Articles**

“Spaces of Ruin and Grit: Marketing the Entrepreneur as Heroine during The War on Terror.”

**ONLINE RESOURCES**

*The Critical Reader’s Toolkit: Video Suite for Students of Literature.* Icarus Burning Productions. The University of Texas at Austin, Department of English. 2016. [www.criticalreaderstoolkit.org](http://www.criticalreaderstoolkit.org)

**Video Suite Includes**: Reading Closely with CRIT; Reading Text and Context; Reading Race in American Literature and Culture; Reading Actively; and Reading with the Oxford English Dictionary.

**PRESENTATIONS**

2020 “The Value of Ruin and Grit: Narratives of Disaster after 9/11.” TCU, Interdisciplinary Works-In Progress Series, Fort Worth, Texas.

2019 “Teaching Critical Reading Skills.” The Harlem Renaissance, Humanities Texas Institute, Dallas, Texas.

Moderator, “Abolitionist Perspectives: Alternative Justice in Policing and Carceral Security States.” National Women’s Studies Association Annual Conference, San Francisco, California.

Moderator, “Against Carceral Feminism from the Inside Out.” National Women’s Studies Association Annual Conference, San Francisco, California.

2018 “Spaces of Ruin and Grit: Marketing the Entrepreneur as Heroine after Katrina.” American Studies Association Annual Conference, Atlanta, Georgia.

“Towards a Pedagogy of Love.” National Women’s Studies Association Annual Conference, Atlanta, Georgia.

“Teaching Critical Reading.” Writing Texas, Humanities Texas Institute, Austin, Texas.

2017 “Youth in Resistance: Pedagogies from Below.” American Studies Association Annual Conference, Chicago, Illinois.

“The Political Economies of Higher Education Now.*”* National Council for Teachers of English, St. Louis, Missouri.

“Teaching Close Reading.” Writing Texas, Humanities Texas Institute, Dallas and San Antonio, Texas.

“Cripistemologies of the Borderlands: Ghosts, Trauma and Disability in Leslie Marmon Silko’s *Ceremony*.*”* MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States, Boston, Massachusetts.

“Teaching Critical Writing.” Teaching Critical Reading and Engaged Writing, Humanities Texas Institute, Austin, Texas.

Caucus Group Leader. “Beyond ‘All In’: A Retreat on Race.” Pennsylvania State University-Abington and Brandywine Campus.

2016 Chair and Comment, “The Political Flows and Social Engagements of Home and Place.” American Studies Association Annual Conference, Denver, Colorado.

“They Told Us To *Salvage the Bones*: Hurricane Katrina, Global Capitalism and

Entrepreneurship.” Modern Language Association Annual Conference, MELUS Panel, Austin, Texas.

“Reading Food (In)security Through Suburban and Rural Homes in *Bastard out of Carolina*. Modern Language Association Annual Conference, Austin, Texas.

2015 “Markets of Sorrow, Narratives of Grit: Education Reform in a Time of Precarity.” National Women’s Studies Association, Milwaukee, Wisconsin.

“Nonprofit and Affective Networks in the Aftermath of Katrina.” American Studies Association Annual Conference, Toronto, Canada.

2012 “Constructing the Monstrous Black Mother: How the War on Welfare was Won.” American Studies Association Annual Conference, San Juan, Puerto Rico.

 “Narrating Cold War Freedom: *Invisible Man* and the Politics of Underground Housing.” Work in Progress, Rice University.

2011 “The War on Terror: White Girlhood in Crisis.” Pacific and Ancient Modern Language Association’s Annual Conference. Scripps College, Claremont, CA.

2009 “Narratives from Guantanamo Bay.” Center for the Study of Women, Gender and Sexuality, Annual Graduate Symposium. Rice University.

**PROFESSIONAL DEVELOPMENT**

2020 Anti-Racism Working Group, Women and Gender Studies, Texas Christian University

Pedagogy Workshop: Intersectionality, Diversity Work and Feminist Pedagogy, Women and Gender Studies, Texas Christian University

Faculty Development Workshop: Adopting Anti-Racist Pedagogy Across Disciplines, Comparative Race and Ethnic Studies, Texas Christian University

2019 Think-a-Thon: Strategies to Create an Inclusive Classroom, Koehler Center, Texas Christian University

Inclusive Pedagogy Workshop, Koehler Center, Texas Christian University

Avoiding and Addressing Microaggressions, Community Involvement and Service Learning, Texas Christian University

**AWARDS AND FELLOWSHIPS**

2019 Distinguished Teaching Award, Department of English, Texas Christian University

2013 Dissertation Fellowship, Center for the Study of Women, Gender and Sexuality,

 Rice University

2012-2013 Teaching Fellowship, English Department, Rice University

2013 Editorial Fellow, *Feminist Economics,* Rice University

2008-2009 Hobby Editorial Fellowship, *Studies in English Literature*, Rice University

2007-2012 English Department Fellowship, Rice University

**SERVICE**

2015-7 Member, Core Curriculum Assessment, University of Texas at Austin

Member, Introduction to Literature Committee, University of Texas at Austin

2015Participant, NWSA Mentor Program

Member**,** Blackboard Collaborate, Committee for training and implementation, Collin College

Reviewer, Writing Awards, Former Student Association English Charter, Texas Woman’s University

2014Member**,** Assessment and Development, Core Curriculum, Texas Woman’s University

2005Assistant Dean, Center for Talented Youth

2005 Volunteer, Maryland Food Bank

2004 Volunteer, Heart House

Tutor in Section 8 housing developments

**PROFESSIONAL AFFILIATIONS**

National Women’s Studies Association

American Studies Association

Modern Language Association

The Society for the Study of the Multi-Ethnic Literature of the US

**PROFESSIONAL REFERENCES**

Theresa Gaul

Chair and Professor of English, Texas Christian University

e-mail: t.gaul@tcu.edu

A. Layne Craig

Instructor II, Texas Christian University

e-mail: a.layne.craig@tcu.edu

Anne-Marie Womack

Professor of Practice, Tulane University

e-mail: awomack1@tulane.edu

Rosemary Hennessy

L.H. Favrot Professor of Humanities

Professor and Chair of English, Rice University

e-mail: rh4@rice.edu