**Richard Joines**

***Curriculum Vitae***

Department of English

University of North Texas

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# EDUCATION

Ph.D. in English: Critical Theory & Cultural Studies, University of Florida, 2001.

Dissertation:*For Those with Ears to Hear: Emerson, Rhetoric, and Political Philosophy*

M.F.A. in Creative Writing: Poetry, Wichita State University, 1995.

Thesis: *Translation: Poems*

Post-Bac, University of Tennessee, Knoxville, 1990-1992.

Graduate and undergraduate course work in Literature, Creative Writing, Buddhist Studies, and Philosophy.

B.A. in Religious Studies and Philosophy, English minor, Western Kentucky University, 1990.

Asian Studies Program, Kansai Gaidai University, Osaka, Japan, 1987-1988.

**ACADEMIC APPOINTMENTS**

University of North Texas.

English Department, Lecturer, 2007-present.

Auburn University.

English Department, Instructor, 2002-2007.

**PUBLICATIONS**

**Journal Articles**

“Emerson’s Proleptic Eloquence,” *Nineteenth-Century Prose* 27:2 (2000): 79-99.

“*Contretemps*: Derrida’s Ante & the Call of Marxist Political Philosophy,” *Cultural Logic* 3:1 & 2 (1999) <http://eserver.org/clogic/3-1&2/joines.html> (9800 words).

# Chapbook

*Parádeisos: Poems*, Anaphora Press, Washington, 2011.

**Poems in Anthologies**

“Against Self-Expression,” *The Southern Poetry Anthology, Volume VIII: Texas.* William Wright, Nick Lantz, Paul Ruffin, eds., Texas A&M University Press, 2018.

 “Once More from the Hymnal,” *The Southern Poetry Anthology, Volume VIII: Texas.* William Wright, Nick Lantz, Paul Ruffin, eds., Texas A&M University Press, 2018.

“Pragmatic,” *The Southern Poetry Anthology, Volume VIII: Texas.* William Wright, Nick Lantz, Paul Ruffin, eds., Texas A&M University Press, 2018.

“Seniors’ Last Hour (ALCOA Aluminum, North Plant, Alcoa, TN),” *The Way We Work:*

 *Contemporary Writings from the American Workplace*. Mary Boyes and Peter Scheckner, eds. Nashville, TN: Vanderbilt University Press, 2008.

# Poems in Literary Journals

“No Feast without a Slaughter,” *New South*: 9:1 (2016).

“The Incorrupt Hand of the Saint,” *Birmingham Review* 43 (2016).

“Before the Grave of Niketas the Goth,” *Dappled Things* (Fall 2015).

“Alcoa,” *Still: The Journal* (Feb 2015) < http://www.stilljournal.net/rick-joines-poetry.php>.

“South,” *Appalachian Heritage* 42.3 (2014).

“To What Base Uses We May Return,” *14 by 14;* <http://www.14by14.com/Issue6/index.html>.

“Seniors’ Last Hour,” *Tusculum Review* 2 (2006).

“Boxed Idiot Sun,” *Animus* 10 (2003).

“Like Language,” *Animus* 10 (2003).

“Translation,” *Quarterly West* 40 (1995).

“Haiku in English,” Two haiku in the *Mainichi Daily News* (Japanese newspaper)(1989).

**Encyclopedia Articles**

“Yvor Winters,” *Routledge Encyclopedia of Modernism*, ed. Stephen Ross. London: Routledge, 2017.

“Turner Cassity,” *Mississippi Encyclopedia*, University of Mississippi Press, 2017.

“J. V. Cunningham,” *A Companion to 20th Century American Poetry*, ed. Burt Kimmelman, NY: Facts on File, Inc. (2005).

“Thom Gunn,” *A Companion to 20th Century American Poetry*, ed. Burt Kimmelman, NY: Facts on File, Inc. (2005).

“Timothy Steele,” *A Companion to 20th Century American Poetry*, ed. Burt Kimmelman, NY: Facts on File, Inc. (2005).

**Review Essays**

“Of Man and Beast,” on Mark Wunderlich’s *The Earth Avails*, *Contemporary Poetry Review*: March 2015 <http://www.cprw.com/of-man-beast-rick-joines-reviews-mark- wunderlich> (4000 words).

“The Glam and the Gloom,” on *Wunderkammer*, poems by Cynthia Cruz, *The Critical Flame,* 2014 Nov. <://criticalflame.org/the-glam-and-the-gloom-cynthia-cruzs- wunderkammer/> (2900 words).

“The Gravity and Levity of Kay Ryan,” *Contemporary Poetry Review*, July 2011, <http://www.cprw.com/rick- joines-the-gravity-and-levity-of-kay-ryan> (2600 words).

**Book Reviews**

*Mr. Stevens’ Secretary* by Frances Schenkkan and *The Poet in the Park* by Judith Lauter, *The Wallace Stevens Journal*, Fall 2018, 42:2 (276-278).

*Its Day Being Gone*, poems by Rose McLarney, *The Rumpus* <http://therumpus.net/2014/07/its- day-being-gone-by-rose-mclarney/> (1750 words).

*Nice Weather*, poemsby Frederick Seidel, *American Literary Review*, 2013: 193-204.

*Bye-and-Bye: Selected Late Poems,* by Charles Wright, *American Literary Review*, 2012: 155-160.

*Montaigne after Theory/Theory after Montaigne*, ed. Zahi Zalloua, *Southern Humanities Review*, 2011: 306-310.

*Close Calls with Nonsense*, by Stephen Burt, *Southern Humanities Review*, 2011: 203-208.

*Sharks in the River*, poemsby Ada Limon and *Mouths of Grazing Things,* poemsby Jennifer Boyden, *American Literary Review*, 2011: 173-79.

*The Hayflick Limit*, poems by Matthew Tierney, *American Literary Review*, 2010: 189-195.

*Dear Apocalypse*, poems by K. A. Hays, *American Literary Review*, 2009: 122-130.

*Lichtenberg and the Little Flower Girl*, novel by Gert Hofmann, *Southern Humanities Review*, 2006: 88-91.

*Minsk*, by Lavinia Greenlaw, *Ashes for Breakfast: Selected Poems*, by Durs Grünbein, *Full Speed Through the Morning Dark*, by Matthew Tierney, and *The Displaced of Capital*, by Anne Winters, *Southern Humanities Review*, 2006: 195-206.

*Collected Works of Erasmus, Vol. 35: Adages III iv 1 to IV ii* 100, *Bryn Mawr Classical Review*, <http://ccat.sas.upenn.edu/bmcr/2006/2006-06-06.html> (1200 words).

*A Journey into Platonic Politics: Plato’s Laws*, by Albert Keith Whitaker, *Bryn Mawr Classical Review* <http://ccat.sas.upenn.edu/bmcr/2005/2005-01-06.html> (1508 words).

*Horace* (Ancients in Action Series), by Philip Hills, *Bryn Mawr Classical Review* <http://ccat.sas.upenn.edu/bmcr/2005/2005-07-82.html> (1965 words).

*Nietzsche’s Corps/e: Aesthetics, Politics, Prophecy, or, the Spectacular Technoculture of Everyday Life*, by Geoff Waite, *Rethinking Marxism* 13:1 (2001): 111-15.

**Music Reviews for *The Free Jazz Collective***

Garrett Wingfield’s Octopod, *Monoliths and Sepulchres* (470 words) http://www.freejazzblog.org/2018/05/garrett-wingfields-octopodmonoliths-and.html

Keith Jarrett, *After the Fall* (with Raina Joines) (730 words) http://www.freejazzblog.org/2018/04/keith-jarrett-after-fall-ecm-2018.html

Tyler Wilcox, *Works for Two Chapels* (900 words)

http://www.freejazzblog.org/2018/03/tyler-wilcox- works-for-two-chapels.html

Bernard Santacruz, *Tales, Fables, and Other Stories* (680 words) http://www.freejazzblog.org/2018/01/bernard-santacruz-tales-fables-and.html

Kyle Motl, *Transmogrifications* (929 words)

http://www.freejazzblog.org/2017/12/kyle-motl-transmogrification.html<

Kyle Motl Trio with Tobin Chodos and Kjell Nordeson, *Panjandrums* (612 words) http://www.freejazzblog.org/2017/12/kyle-motl-trio-w-kjell-nordeson- and.html

Jo Berger Myhre and and Ólafur Björn Ólafsson, *The Third Script* (931 words) http://www.freejazzblog.org/2017/12/jo-berger-myhre-and-olafur-bjorn.html

Alvin Fielder, Frode Gjerstad, Damon Smith, *The Shape Finds Its Own Space* (397 words)

http://www.freejazzblog.org/2017/09/alvin-fielder-frode-gjerstad-damon.html

Alvin Fielder and Damon Smith, *Song for Chico* (753 words) http://www.freejazzblog.org/2017/09/alvin-fielder-damon-smith-duosong-for.html

Danny Kamins, Damon Smith, Alvin Fielder, Joe Hertenstein, *After Effects* (684 words) http://www.freejazzblog.org/2017/09/danny-kamins-damon-smith-alvin-fielder.html

Peter Evans and Alfred Vogel, *Il Piccolo Incidente* (512 words)

http://www.freejazzblog.org/2017/08/peter-evans-and-alfred-vogel-il-piccolo.html

Kołakowski, Wykpisz, and Korelus, *Schönberg* (822 words) & *Schönberg @Jazz wRuinach (Jazz in the Ruins)* (384 words)

http://www.freejazzblog.org/2017/08/koakowski-wykpisz-korelus-schonberg-for.html

Bond, Lucien Dubuis, and Alfred Vogel, *Tres Testostones* (738 words) http://www.freejazzblog.org/2017/07/hang-em-high-tres-testosterones-gig-ant.html

Zack Clarke, *Random Acts of Order* (756 words) http://www.freejazzblog.org/2017/07/zack-clarke-random-acts-of-order-clean.html

Chamber 4, *City Of Light* (958 words) http://www.freejazzblog.org/2017/06/chamber-4-city-of-light-clean-feed.html

Evan Parker & RGG, *Live at Alchemia* (606 words) http://www.freejazzblog.org/2017/05/evan-parker-rgg-livealchemia-fundacja.html

Peter Evans, Agustí Fernandez, Mats Gustafsson, *A Quietness Of Water* (1220 words) http://www.freejazzblog.org/2017/05/peter-evans-agusti-fernandez-mats.html

Augustí Martínez, Eduard Altaba, and Quicu Samsó, *On The Nature Of Will* (858 words) http://www.freejazzblog.org/2017/04/agusti-martinez-eduard-altaba-quicu.html

Whit Dickey, Mat Maneri, and Matthew Shipp, *Vessel In Orbit* (629 words) http://www.freejazzblog.org/2017/04/dickey-maneri-shipp-vessel-in-orbit-aum.html

Achim Kaufmann and Olie Brice, *Of Tides* (881 words) http://www.freejazzblog.org/2017/04/olie-brice-achim-kaufmann-of-tides.html

**Other Music Review**

*This Wilderness*, by Midday Veil, *The Rumpus* <http://therumpus.net/2015/10/sound-takes- this-wilderness/> 2015: (1250 words).

**FELLOWSHIPS, GRANTS, AND RESIDENCIES**

Artist Residency, Lillian E. Smith Center, 2018

Blue Mountain Center: One-Month Creative Writing Residency (fully-funded), 2015.

DAAD German Studies, Summer Seminar Fellow: “Nietzsche and Heidegger: The Question of Esoteric Political Philosophy,” Cornell University, Ithaca, NY, 2006.

NEH Summer Institute Fellow: “Ralph Waldo Emerson at 200: Literature, Philosophy, Democracy,” St. John’s College, Santa Fe, NM, 2003.

McLaughlin Dissertation Fellowship, University of Florida, 1999.

Travel Grant, University of Florida College of Liberal Arts and Sciences, 1998.

# AWARDS AND HONORS

Finalist, Dana Award in Poetry, Dana Award, 2015

Recognition for Support and Inspiration, Honors Day, UNT Honors College, 2012.

Teaching Award, English Department, Auburn University, 2005.

Associated Writing Programs/Intro Creative Writing Award for Poetry, 1994.

Julian W. Potter Theology Scholarship, Western Kentucky University, 1988-89.

# CONFERENCE PRESENTATIONS, READINGS, AND CAMPUS TALKS

**Conference Presentations**

“The Birth of Philosophy from the Spirit of Silence.” DAAD Seminar, Nietzsche and Heidegger: The Question of Esoteric Political Philosophy, Cornell University, 2006.

“Emerson Reads Montaigne.” NEH Summer Institute, Ralph Waldo Emerson at 200: Literature, Philosophy, Democracy, St. John’s College, Santa Fe, NM, 2003.

“Roy Fuller and Other Remarks: Poetry, Politics, and the Sentimental.” Almost Always Deceived: Revolutionary Praxis and Reinventions of Need, University of Florida, 2001.

“‘All we’re up against is a prophet’: Philip K. Dick, Esotericism, and Political Philosophy.” Marxist Literary Group Panel, SAMLA, Birmingham, AL, 2000.

“Emerson’s Intention: Politics, Rhetoric, and the Times.” UF Graduate Student Forum, 2000.

“DeLillo’s Intention.” The Future of Those Who Make It, University of Florida, 2000.

“Driftpolitics.” Marxism and Urban Ecologies, University of Illinois, Chicago, 1999.

“Philosophizing in the Marketplace.” Marxist Literary Group Panel, SAMLA, Atlanta, GA, 1998.

“Revealing the Real Conditions of Life: The *Manifesto*, Naked Brutality, and Transcendental Robes.” Social Emancipation 150 Years after the *Manifesto*, Havana, Cuba, 1998.

“What is Unacceptable to the Bourgeoisie: A Pedagogy for Late Capitalism.” Property, Commodity, Culture: Cultural Studies Symposium, Kansas State University, 1997.

“The Intellectual and the Postmodern Academy.” Assault: Radicalism in Aesthetics and Politics, Duke University, Durham, NC, 1996.

**Readings**

Poetry Reading, with K. L. Cook, Blue Mountain Center, Blue Mountain Lake, NY, August 2015.

Group Reading, Ghost Town Collective, Denton, TX, March 2015.

**Campus Talks**

“Laconic Southern Recriminations,” English Lecturers Mentoring Group, UNT, September 2014.

**RESEARCH AND TEACHING INTERESTS**

Wallace Stevens

Don DeLillo

Ralph Waldo Emerson & Henry David Thoreau

American Literature

Phenomenology, Object Oriented Ontology, and Literary Theory

Ecology, Environmentalism, and Literature

Modern and Contemporary Poetry

Creative Writing

Ancient Greek Literature and Philosophy

Classical Rhetoric, the *Progymnasmata*, and Writing Pedagogy

World Literature

**TEACHING EXPERIENCE**

**Lecturer, English Department, University of North Texas, 2007-present.**

ENGL 4430: Shakespeare (1 section)

ENGL 4160: Advanced Expository Writing (7 sections)

ENGL 3923: American Jewish Writers (1 section)

ENGL 3840: Survey of American Literature II (2 sections)

ENGL 3830: Studies in American Literature: Emerson and Thoreau (1 section)

ENGL 3360: Classical Literature (12 sections)

ENGL 3150: Intermediate Creative Writing: Poetry (6 sections)

ENGL 3000: Introduction to Literary Analysis and Interpretation (8 sections)

ENGL 2210: World Literature I (20 sections)

ENGL 2211: Honors World Literature I (3 sections)

ENGL 2220: World Literature II (4 sections)

ENGL 1321: Honors College Writing II (1 section)

ENGL 1320: College Writing II (17 sections)

ENGL 1310: College Writing I (16 sections)

# Instructor, English Department, Auburn University, 2002-2007.

Great Books I

Great Books II

Composition I

Composition II

**Graduate Teaching Assistant, English Department, University of Florida, 1995-2001.**

Special Topics in American Literature: 1930s Proletarian Novels

Survey of American Literature: Poetry

Creative Writing: Introduction to Poetry

Special Topics in Composition: The Politics of Love

Composition II: Introduction to Literature

Composition I: Expository and Argumentative Writing

**Graduate Teaching Assistant, English Department, Wichita State University, 1993-95.**

College English I

College English II

College English 0I: Syntax, Logic, and Organization

**RESEARCH DIRECTION AND MENTORING**

Reagan LeBarr, Honors College Thesis, 2019

Reagan LeBarr, Independent Study on Don DeLillo, 2019

Rachel Ladner, Honors College, Special Project in Poetry, 2014.

Alejandro Garrido, McNair Fellow, 2011-2012.

Alejandro Garrido, Honors College Thesis on Hawthorne, 2011-2012.

**RELATED ACADEMIC EXPERIENCE**

Eighth Grade Language Arts Teacher, P. K. Yonge Research School, Spring 2002.

Tutor, Reading and Writing Center, University of Florida, 1998-2002.

# SERVICE

**University**

Welcome Lunch with Students, Office of the Provost, Fall 2017.

TAMS Book Discussion Leader, Honors College, UNT, Fall 2017.

**Department**

Executive Committee, English Department, University of North Texas, 2018-present.

Adjunct Hiring Committee, English Department, University of North Texas, 2016-present.

Curriculum Committee, English Department, University of North Texas, 2012-2014.

Reviews Editor/Contributing Editor, *American Literary Review*, 2011-2013.

Composition Curriculum Revision Task Force, English Department, University of North Texas, 2011-2013.

Ad Hoc Writing Committee, English Department, University of North Texas, 2008-2013.

Senior-Level Writing Assessment, English Department, University of North Texas, 2010.

ENGL 1320 Pilot Program Coordinator: Curriculum Design and Mentoring, English Department, University of North Texas, 2010.

Communities of Practice Coordinator, University of North Texas, 2009-2010.

Lead Teacher for Composition I and II teaching assistants, English Department, Auburn University, 2003-07.

Judge, Auburn University’s Academy of American Poets’ Prize, 2005.

Symposium Series Committee, English Department, Auburn University, 2004-07.

Conference Organizer, Marxist Reading Group, University of Florida, 1999-2002.

Teaching-Assistant Mentor, English Department, University of Florida, 1999-2000.

**PROFESSIONAL AFFILIATIONS**

The Wallace Stevens Society