

Jack Christian

jack.christian@unt.edu
williamjacksonchristian@gmail.com
(413) 362-6815
www.jackchristian.ink

408A Language Building
University of North Texas
108 Avenue A
Denton, Texas 76201

EDUCATION

Master of Fine Arts, Poetry, University of Massachusetts Amherst, 2011
Dara Wier, thesis director

Certificate in Documentary Studies, Center for Documentary Studies, Duke University, Durham, North Carolina, 2007

Master of Arts, English and Creative Writing, Hollins University, Roanoke, Virginia, 2003
Cathryn Hankla, thesis director

Bachelor of Arts, English, and Literary and Cultural Studies, College of William and Mary, Williamsburg, VA, 2001

BOOKS

Domestic Yoga, poetry collection, Groundhog Poetry Press, September 2016

Family System, poetry collection, Colorado Poetry Prize: Elizabeth Willis contest judge, Center for Literary Publishing, University Press of Colorado, November 2012

Let's Collaborate, poetry chapbook, Magic Helicopter Press, April 2009

Mud Season, completed novel manuscript

PROFESSIONAL EXPERIENCE

Lecturer, University of North Texas, Denton, Texas, Fall 2018 - Present

Courses Taught:

Intermediate Poetry Writing
Writing about Literature
Writing for College - Honors

Visiting Lecturer, Marist College, Poughkeepsie, New York, Spring 2018

Courses Taught:

Creative Writing
Writing for College

Instructor, Westfield State University, Westfield, Massachusetts, Spring 2011 - Fall 2017

Courses Taught:

Career Preparation for Writers
Introduction to Creative Writing
Writing Composition II: "Writing and Photography" theme
Writing Composition II: "Writing and Creativity" theme
Writing Composition I

Faculty Advisor, *Persona*, student-run literary magazine, Westfield State University, 2016 -2017

Poet in Residence, Juniper Summer Writing Institute, University of Massachusetts Amherst, June 18 - 26, 2016

Craft Session:

“Transport: Making Movement on the Page”

Writing Workshop Instructor, Urban Education Summer Bridge Program, Westfield State University, Summer 2016 & Summer 2017

Course Taught:

Expository writing course for incoming first-year students in the Urban Education program

MFA Thesis Reader / Committee Member, University of Massachusetts Amherst

Candidate Blake Bergeron, “Gradients of Push” April 6, 2016

Candidate Evan White, “Holy Stranger, Daily Ghost” April 18, 2014

Graduate Instructor, University of Massachusetts Amherst, Fall 2007 - Fall 2010

Courses Taught:

Writing Poetry

Reading and Writing Imaginative Texts: Introductory Creative Writing Workshop

Experimental Writing: “Sports Writing” theme

Experimental Writing: “Documentary Writing” theme

College Writing

Research Assistant, Online Curriculum Development, University of Massachusetts Amherst, Spring 2010

Researched, developed, and piloted online creative writing courses

Technology Fellow, Writing Program, University of Massachusetts Amherst, Fall 2009 - Spring 2010

Researched methods for utilizing digital technology in writing classrooms

Editorial Assistant, *Jubilat* literary magazine, University of Massachusetts Amherst, Fall 2008 - Spring 2009

PUBLICATIONS

Selected Poems in Periodicals

“Short Thanatopsis,” & “Lists,” *Jubilat*, Juniper Institute Special Issue, Summer 2018 (expected)

“The Gift Economy,” *Pangyrus*, August 27, 2017

“The Next Life,” *The New York Times Magazine*, selected by Matthew Zapruder, January 8, 2017

“The Cloud,” *Jubilat*, Election Special Issue, November 8, 2016

“A Song,” *H_NGM_N* #18, June 2016

“A Pond,” *Sprung Formal* 11.11, May 2016

“If You Love It...” *Spoke Too Soon*, Issue 2.6, September 22, 2015

“A Memory,” *VERSE Magazine* website, March 26, 2015

“You’re the Maestro I’m the Minstrel,” *VERSE Magazine* website, March 1, 2015

"Poem in Film," *Pangyrus*, Spring 2015
 "Tin Can Reader," *Jubilat*, Issue 12, Spring 2014
 "Wrote a Poem, Dude," *Sink Review*, Issue 11, Fall 2013
 "A Circumference," *Verse Daily*, January 27, 2013
 "A Cataract," *Sixth Finch*, Fall 2011
 "You're Right..." & "Kissimmee Diaspora," *H_NGM_N* #11, June 2011
 "A Circumference," *Denver Quarterly*, Vol. 45 No.3, Spring 2011
 "I Thought God was a Tree," & "A Giant Realm," *Sprung Formal*, 6.2 & 6.3, Spring 2011
 "Gothic Peoples Institute," "March with Wounded Hound," "Widespread, Plausible," & "In a Meadow on a Beam," *Web Conjunctions*, May 2010
 "I am Yours," & "A Mind is Made of Grasses," *Sixth Finch*, Winter 2010
 "New Revised Standard Version," & "Eight Monks in Unison," *Drunken Boat* #11, Winter 2010
 "Our Air is More a Branch," *Thermos Magazine* website, January 27, 2010
 "Poem of My Hope," & "Gladetown Cemetery," *Cimarron Review*, Issue 169, Fall 2009
 "As Surely," *Phoebe*, Issue 38.1, Spring 2009
 "Smallest Likely Candidate of Rice," *William & Mary Review*, Vol. 47, 2009
 "My Life" *Noo Journal*, Issue 9, Spring 2008
 "Family Systems Theory," *Diagram* #8, Fall 2007
 "Fence in Heaven," & "Reporter," *Mississippi Review*, Vol. 34, Issue 3, Summer 2007
 "We're Changing Irony" *Jubilat*, Issue 12, Spring 2006
 "Walking Btwn Ridges," *Hollins Critic*, Vol. XLIII, No. 5, March 2006
 "Hell is Fire, Heaven is Cake," *Meridian*, Issue 17, Spring / Summer 2006
 "Hundreds of Pages" *Black Warrior Review*, Issue 32.2, Spring 2005
 "I Don't Know Why," *Cold Mountain Review*, Spring 2003

Selected Prose in Periodicals

"Going Guru," *The Collagist*, short story, October 15, 2018
 "Concrete Deck," *The Fanzine*, short story, Spring 2018
 "Groundhog," "XLS & I," "The Tokyo Drift," "Conference Avoidance Technique," "Calligraphy and Caterpillars," "Brett Favre's Penis," and "A Visit to Macy's," short stories from *The Apartment on Market Street*, *Green Mountains Review Online*, May - June 2015
 "The Science of Imaginary Solutions," personal essay, *The Weeklings*, May 21, 2014
 "Borther is in the Hospital," personal essay, *The Weeklings*, April 9, 2014

“The Case Against Overthinking,” personal essay, *The Good Men Project*, February 25, 2014

“Thin-Slicing a Love Affair,” personal essay, *The Good Men Project*, January 5, 2014

“Pre-Marriage Counseling,” “Engagement Photos,” “A Conversation,” short stories from The Apartment on Market Street, *The Carolina Quarterly*, Volume 63.1, Spring 2013

“Groom Persona,” & “The Laughing Neighbor,” personal essays, *Dark Sky Magazine*, Spring 2012

“TF Green,” personal essay, *Everyday Genius*, January 21, 2012

“College Writing,” “Princess Norma,” “Everyday Signs,” personal essays, *Flying Object* website, Fall 2011 & Spring 2012

Critical Writing

“Nurturing a Myth: Frank Stanford at Second Sight,” magazine feature-story *The Bitter Southerner*. Fall 2018 (expected)

with Warren Christian. “The Monuments Must Go: Reflecting on Opportunities for Campus Conversation,” *South: A Scholarly Journal*, 50.1, Summer 2018 (expected)

with Warren Christian. “The Monuments Must Go: A Letter from Stonewall Jackson’s Great, Great Grandsons,” *Slate Magazine*, August 16, 2017

“My Own Sad Little Kind of Prayer: An Interview with Gregory Lawless,” interview with Gregory Lawless, *Heavy Feather Review*, January 2016

“Caryl Pagel by Jack Christian,” interview with Caryl Pagel, *Bomb Magazine*, August 13, 2013

“In the Sleepy West of the Woody East,” interview with Christopher Deweese, *Bomb Magazine*, October 23, 2012

“Victory by Jack Christian,” interview with Ben Kopel, *Bomb Magazine*, May 16, 2012

“Emily Pettit: Goat in the Snow,” interview with Emily Pettit, *Bomb Magazine*, February 23, 2012

“Beauty was the Case: Mark Leidner by Jack Christian,” interview with Mark Leidner, *Bomb Magazine*, December 6, 2011

“Myths of Falling,” review of Kevin Prufer’s *Fallen from a Chariot*, *Free Verse*, Issue 10, Summer 2006

Interviews

“Trading the Mountaintop for the TV Room: An Interview with Jack Christian,” by Gregory Lawless, *Pangyrus*, August 27, 2017

“Mike Young on Jack Christian,” by Mike Young, *Bomb Magazine*, July 17, 2013

“Call it the Melodrama of Starting Out: An Interview with Jack Christian,” by Gabe Durham, *Heavy Feather Review*, September 18, 2013

AWARDS

Pushcart Prize Nomination, 2013 (fiction) & 2011 (poetry)

Campus Scholarship Showcase Award, Westfield State University, November 2012

Colorado Poetry Prize, Center for Literary Publishing, Colorado State University, April 2012

Skofield-Goeckel Poetry Award, University of Massachusetts Amherst, May 2010

honors an outstanding group of poems by an MFA candidate

Academy of American Poets Prize, Hollins University, April 2003

Academy of American Poets Prize, College of William and Mary, April 2000

PRESENTATIONS

National

“Risking Revision in Writing and Photography,” March 21, 2015
Conference on College Composition and Communication, Tampa, Florida

“A Voice Between Image and Text: Reflection and Revision through Writing and Photography,” April 4, 2014
9th Annual Conference on the Teaching of Writing
University of Connecticut, Storrs, Connecticut

“The Disembodied Poetics of the Dead-Car Wagon,” April 21, 2005
American Studies Association Annual Meeting, Washington, DC

University

“Publishing Workshop,” Sigma Tau Delta International English Honor Society, October 16, 2018,
University of North Texas

“The Monuments Must Go: An Open Letter from the Great, Great Grandsons of Stonewall Jackson,” Constitution Day Teach-In, September 20, 2017, Westfield State University

“Family System: Poetry as Mode of Inquiry,” November 14, 2012
Campus Scholarship Showcase Award Presentation, Westfield State University

“Poetry and Place,” Spring 2009
Locating Publics: Culture, Thought, Text, Space
University of Massachusetts Amherst Graduate Student Conference

TELEVISION APPEARANCE

“Daily Show,” *Democracy Now*. “Exclusive: Stonewall Jackson’s Great Great Grandsons Call for Monument Removal.” August 17, 2017

SERVICE

Composition Committee, English Department, Westfield State University 2011 - 2017
Designed and assessed course outcomes for Writing Composition I & II courses
Facilitated “First Year Read” initiative, including text selection and bringing writer to campus
Planned and led semesterly teaching symposiums

Writing Placement Test Reader, Composition Program, Westfield State University, 2016 - 2017
Recommended students into Writing Composition I or Writing Composition I-plus

Westfield State University 275th Anniversary Poetry Contest judge, Spring 2014

Enrollment Committee, English Department, Westfield State University, 2012 - 2013

Newsletter Committee, English Department, Westfield State University, 2011 - 2013

RELATED EXPERIENCE

Copywriting Intern, Hasbro Toy Company, Longmeadow, Massachusetts, Spring 2009

Newspaper Reporter, Banks County *News*, Homer, Georgia, 2004 – 2005

News Editor & Reporter, *Vinton Messenger*, Vinton, Virginia, 2003 – 2004

Feature Writing Intern, *Roanoke Times*, Roanoke, Virginia, 2002 – 2003

INVITED READINGS

Westfield State University, “*Domestic Yoga* Book Launch,” Westfield, MA, April 20, 2017

Hollins University, “Groundhog Poetry Press Celebration,” Roanoke, Virginia, April 13, 2017

College of William and Mary, “Patrick Hayes Reading Series,” Williamsburg, Virginia, March 30, 2017

So and So Reading Series, So and So Books, Raleigh, North Carolina, December 5, 2016

Amherst Books, “Book Launch,” with Liana Quill, Amherst, Massachusetts, October 24, 2016

Unnameable Books, Brooklyn, New York, with Richard Lucyshyn and Nomi Stone, April 2, 2016

Library Reading Series, Westfield State University, Westfield, Massachusetts, October 20, 2015

Landmark College, Putney, Vermont, February 26, 2015

Amherst Poetry Festival, Amherst, Massachusetts, September 20, 2014

Reception of “Game Show” exhibition, Fowler Project Space, Brooklyn, New York, June 7, 2014

Mellow Pages, Brooklyn, New York, December 8, 2013

Publishing Genius Press Reading Series, Baltimore, Maryland, June 12, 2013

Amherst Books, Amherst, Massachusetts, with Wendy Xu, May 10, 2013

Flying Object, Hadley, MA, with Eleni Sikelianos, April 18, 2013

Broadside Books, Northampton, Massachusetts, with Howard Faerstein, April 2, 2013

AWP 2013, “12 Good Readers,” Cambridge, Massachusetts, March 7, 2013

Westfield State University, “*Family System* Book Release,” Westfield, Massachusetts, February 28, 2013

Colorado State University, “Prize Celebration,” February 21, 2013

Datum Earth Reading Series, with Patrick Donnelly, Sharon Arts Gallery, Peterborough, New Hampshire, December 8, 2012

Small Animal Project Reading Series, with Joel Craig and Emily Toder, Outpost 186, Cambridge, Massachusetts, December 5, 2012

Happening in the History Room Reading Series, with Heather Christle, Montague Book Mill, Montague, Massachusetts, October 19, 2011

Flying Object, Hadley, Massachusetts, with Francis McCue, February 20, 2011

Live Lit Reading Series, Amherst Books, Amherst, Massachusetts, December 3, 2010

“Chapbook Poets Read!” Broadside Books, Northampton, Massachusetts, June 16, 2009

PROFESSIONAL AFFILIATION

Member, Associated Writing Programs