

# CURRICULUM VITAE

**AJA Y. MARTINEZ**

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Denton, TX 76203  
[Aja.Martinez@unt.edu](mailto:Aja.Martinez@unt.edu)

## EDUCATION

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- 2012** PhD in Rhetoric, Composition, and the Teaching of English, University of Arizona, Tucson, AZ  
**2007** MA in English, University of Arizona, Tucson, AZ  
**2005** BA in Anthropology, University of Arizona, Tucson, AZ

## EMPLOYMENT

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- 2020-Present** Assistant Professor of Rhetoric and Writing, Department of English, University of North Texas, Denton, TX
- College of Liberal Arts and Social Sciences Carnegie Fellowship Nominee
  - Latina/o and Mexican American Studies (LMAS), Faculty Affiliate
- 2016-2020** Assistant Professor of Writing Studies, Rhetoric, and Composition, Syracuse University, Syracuse, NY
- Humanities Center Faculty Fellow
  - Cultural Foundations of Education, Faculty Affiliate
  - Women's and Gender Studies, Faculty Affiliate
- 2012-2016** Assistant Professor of English and the Writing Initiative, Binghamton University, SUNY, Binghamton, NY
- 2011-2012** Graduate Assistant for Chicano/Hispano Student Affairs, University of Arizona, Tucson, AZ
- 2009-2012** Adjunct Writing Instructor, Pima Community College, Tucson, AZ
- 2005-2011** Graduate Associate Teacher for The University of Arizona Writing Program, University of Arizona, Tucson, AZ

## PUBLICATIONS

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### BOOKS

- Martinez, Aja Y. *Counterstory: The Rhetoric and Writing of Critical Race Theory*. Studies in Writing and Rhetoric, 2020.
- 2021 Coalition for Community Writing “Innovations in Community Writing Book Award,” **inaugural winner**
  - 2021 Teaching Literature Book Award, nominee
  - Named one of the “20 Best New Rhetoric Books to Read in 2021” by BookAuthority
- Young, Vershawn Ashanti and **Aja Y. Martinez**, ed. *Code-meshing as World English: Policy, Pedagogy, and Performance*. National Council of Teachers of English, 2011.

### JOURNAL ESSAYS

- Cedillo, Christina V., Jo Hsu, Ashanka Kumari, **Aja Y. Martinez**, “Storytelling and Relationality: Faculty Experiences During the Texas Winter Storm.” *constellations: a cultural rhetorics publishing space*. Moderated and edited by Sonia Arellano and Kimberly Weiser. Issue 3, 2021.

- Martinez, Aja Y. "On *Cucuy's* in Bird's Feathers: A Counterstory as Parable." *Writers: Craft and Context*, vol. 1, no. 1, 2020, pp 44-46.
- Martinez, Aja Y. "Core-Coursing Counterstory: On Master Narrative Rhetorical Studies Curricula." *Rhetoric Review*, vol. 38, no. 4, 2019, pp. 402-416.
- Martinez, Aja Y. "The Responsibility of Privilege: A Critical Race Counterstory Conversation." *Peitbo: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 1, 2018, pp. 212-233.
- Martinez, Aja Y.**, Cruz Nicholas Medina, and Gloria J. Howerton. "Requiem for an Autopsy: A Response to Owens' 'A Partial Rhetorical Autopsy of Tucson's Now-Illegal Ethnic Studies Classes.'" *College English*, vol. 80, no. 6, 2018, pp. 539-550.
- Martinez, Aja Y. "Alejandra Writes a Book: A Critical Race Counterstory about Writing, Identity, and Being Chicanx in the Academy." *Praxis: A Writing Center Journal*, vol. 13, no. 2, 2016, pp. 56-61.
- Medina, Cruz and **Aja Y. Martinez**. "Contexts of Lived Realities in SB 1070 Arizona: A Response to Asenas and Johnson's 'Economic Globalization and the 'Given Situation.'" *Present Tense: A Journal of Rhetoric in Society*, vol. 4, no. 2, 2015, 8pp.
- Martinez, Aja Y. "Critical Race Theory: Its Origins, History, and Importance to the Discourses and Rhetorics of Race." *Frame—Journal of Literary Studies*, vol. 27, no. 2, 2014, pp. 9-27.
- Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Composition Studies*, vol. 42, no. 2, 2014, pp. 33-55.
- 2016 *Best of the Independent Journals in Rhetoric and Composition*.
- Martinez, Aja Y. "Critical Race Theory Counterstory as Allegory: A Rhetorical Trope to Raise Awareness About Arizona's Ban on Ethnic Studies." *Across the Disciplines*. Fall, 2013, 26pp.
- Martinez, Aja Y. "'The American Way': Resisting the Empire of Force and Colorblind Racism." *College English*, vol. 71, no. 6, 2009, pp. 584-595.
- BOOK CHAPTERS
- Martinez, Aja Y. "Counterstory *por mi Gente*: Color-blind Racism, Assimilation, and the American Dream." *Latina Leadership: Language and Literacy Education Across Communities*. Eds. Laura Gonzales and Michelle Hall Kells. Syracuse UP, 2021.
- Martinez, Aja Y. "Papelitos Guardados, part II: On Collegiality and Failure." *Failure Pedagogies: Learning and Unlearning What it Means to Fail*. Eds. Allison D. Carr and Laura R. Micciche. Peter Lang Publishing, 2020, pp. 239-258.
- Martinez, Aja Y. "A Personal Reflection on Chican@ Language and Identity in the US-Mexico Borderlands: The English-Language Hydra as Past and Present Imperialism." *Why English? Confronting the Hydra*. Ed. Vaughan Rapatahana, Robert Phillipson, Pauline Bunce, and Ruanni Tupas. Multilingual Matters, 2016, pp. 211-219.
- Young, Vershawn Ashanti and **Aja Y. Martinez**, with Julie Anne Naviaux. "Code-meshing as World English Introduction." *Code-meshing as World English: Policy, Pedagogy, and Performance*. Urbana, IL: National Council of Teachers of English, 2011.
- Do, Tom Hong and **Aja Y. Martinez**. "Writing About Film and Other Visual Texts." *Writing As Revision*. Ed. Beth Alvarado and Barbara Cully. 4<sup>th</sup> ed. Pearson Custom, 2011, pp. 89-91.

## FOREWORDS/AFTERWORDS

Martinez, Aja Y. "Foreword." *CounterStories from the Writing Center*, eds. Wonderful Faison and Frankie Condon, Utah State UP/UP of Colorado, 2021.

Garcia, Christine M., Genevieve García de Müeller, Laura Gonzales, and **Aja Y. Martinez**. "Afterword: A Letter of Solidarity for Junior Latina Scholars." *Latina Leadership: Language and Literacy Education Across Communities*. Eds. Laura Gonzales and Michelle Hall Kells. Syracuse UP, 2021.

## REPRINTS

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Best of the Journals in Rhetoric and Composition 2015-2016*. Eds. Steve Parks, Brian Bailie, Romeo Garcia, Adela C. Licon, Kate Navickas, and David Blakesley. Parlor press, 2017, pp. 263-288.

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Anti-racist Activism: Teaching Rhetoric and Writing*. Eds. Frankie Condon and Vershawn Ashanti Young. Parlor Press, 2016, pp. 65-86.

Medina, Cruz and **Aja Y. Martinez**. "Contexts of Lived Realities in SB 1070 Arizona: A Response to Asenas and Johnson's 'Economic Globalization and the 'Given Situation.'" *The Well-Crafted Argument*. Ed. Fred D. White and Simone J. Billings. 6<sup>th</sup> ed. Cengage, 2016, pp. 428-435.

## REVIEWS

Martinez, Aja Y. *Rhetorics of Whiteness: Postracial Hauntings in Popular Culture, Social Media, and Education*. Eds. Tammie M. Kennedy, Joyce Irene Middleton, and Krista Ratcliffe. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 20, no. 2, 2018, pp. 412-419.

Martinez, Aja Y. *Chicana/Latina Education in Everyday Life: Feminist Perspectives on Pedagogy and Epistemology*. Ed. Dolores Delgado Bernal, et al. *Community Literacy Journal*, vol. 3, no. 2, 2009, pp. 129-131.

## FORTHCOMING

Martinez, Aja Y. "Counterstory as Catharsis: Alejandra's Deepest Wound." *Sana, Sana: Latinx Pain and Radical Visions for Healing & Justice*. Eds. David Luis Glisch-Sánchez and Nic López-Rodríguez. Accepted for publication.

Ribero, Ana Milena and **Aja Y. Martinez**. "Villanueva and We: Engaging Precedents for the Rhetorics of Racism." *Cross-Talking With An American Academic of Color: Essays in Honor of Victor Villanueva*. Eds. Asao B. Inoue, Siskanna Naynaha and Wendy M. Olson. Accepted for publication.

Martinez, Aja Y. "Alejandra Chooses Life: Revising the Resignation Letter toward Counterstory as Epistle." *Revising Moves: Sharing and Narrating Revision in Action*. Eds. Allison D. Carr, Christina M. LaVecchia, Laura R. Micciche, Hannah J. Rule, and Jayne E.O. Stone. Accepted for Publication.

Martinez, Aja Y. "Bamboozled: How Critical Race Theory Became Public Enemy Number One." *Ethnic Studies Review*. Tentative submission: 1 December 2021.

Martinez, Aja Y. *Critical Race Counterstory and the Writer: A Pedagogy Toward Social Transformation*. Book manuscript. Tentative submission: 15 January 2022. Teachers College Press.

**EDITORIAL EXPERIENCE**

## EDITOR

*Writers: Craft & Context*, Co-editor with Sandy Tarabochia and Michele Eodice, 2018-present

- Vol. 1, Issue 1, August 2020
- Vol. 2, Issue 1, February 2021

- Vol. 2, Issue 2, September 2021

#### EDITORIAL BOARD

*Race, Politics, and Culture*, 2020-present

*Journal of Writing Assessment*, 2019-present

*Composition Studies*, 2016-2021

#### CONSULTING WORK

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Evangelical Lutheran Church in America Coaching, Chicago, IL

- Lecture and Workshop, 2021

Anti-Racist Faculty and Staff Professional Development, Penn State Abington, Abington, PA

- Lecture and Workshop, 2020

Anti-Racist Faculty and Staff Professional Development, Denton Integrated School District, Denton, TX

- Lecture and Workshop, 2020

Undergraduate Program Degree Proposal: B.S. in Applied Communication, State University of New York (SUNY)-Delhi, Delhi, NY

- Program Proposal Evaluation, 2020

*The Norton Introduction to Literature*, W.W. Norton College Department Editorial Group

- Critical Race Theory Expert Review, 2020

*Everything's an Argument*, Bedford/St. Martin's Editorial Group

- Racial Justice, Inclusion, Equality, and Diversity Expert Review, 2020

#### FELLOWSHIPS

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- College of Liberal Arts and Social Sciences Carnegie Fellowship, 2021-2022 Nominee. \$200,000 (pending national competition)
- Syracuse University Humanities Center Faculty Fellowship, 2019-2020. \$39,000.
- Syracuse University Lender Center Faculty Fellow, finalist, 2019. \$20,000 (not funded).
  - Project Title: Birth Song for Reproductive Justice: Humanizing Rhetorics of Policy for Doulas and Mothers of Color
- Ford Foundation Dissertation Fellowship, Honorable Mention, 2011. \$25,000 (not funded).
- Texas State University-San Marcos Predoctoral Summer Dissertation Fellowship, 2010. \$3,000.

#### GRANT AWARDS

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- University of North Texas Faculty Summer Grant, 2021. \$3,000.
- Syracuse University Humanities Center Funding Award: "Migrant Rights and the Labor of Food Justice with Dr. Steven Alvarez," 2018. \$300.
- Syracuse University Humanities Center Funding Award: "The Politics of Translingualism with Dr. Jerry Won Lee," 2017. \$300.
- Binghamton University Harpur Dean's Research Semester Award, 2016. \$32,000.
- Smitherman/Villanueva Writing Collective, 2013-2018. \$1,000 (each year).
- University of Arizona Centennial Achievement Graduate Student Award, 2012. \$500.
- Julie Christakis DeFazio Excellence in Teaching Award, 2010. \$1,000.
- University of Arizona New Start Summer Bridge Program Outstanding Instructor Award, 2009.
- Conference on College Composition and Communication Scholars for the Dream National Award for Underrepresented Scholars, 2008. \$750.

## KEYNOTE LECTURES

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- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” East Central Writing Center Association, East Lansing, MI, April 2022
- “Writing Critical Race Counterstory: A Writer's Workshop.” Conference on College Composition and Communication, Council on Basic Writing Workshop, Chicago, IL, March 2022
- “Why Critical Race Theory Matters.” In-CLASS Seminar Lecture Series, University of North Texas, Denton, TX, November 2021
- “The Craft of Counterstory: Writing Critical Race Theory.” Ball State University, Cory Lecture Series, Muncie, IN, October 2021
- “The Racial Realism of Narrative: Methodologies of Refusal,” with Carmen Kynard, Jo Hsu, and Yanira Rodríguez, Deep Think Tank, Conference on Community Writing, Washington D.C., October 2021
- “Counterstory in Education: Critical Race Theory's Pedagogy for Social Transformation.” University of Rhode Island, Department of Rhetoric and Writing Faculty Meeting, Kingston, RI, September 2021
- “Writing Critical Race Counterstory: A Writer's Workshop,” 2021 Watson Conference, Toward the Antiracist Conference: Reckoning with the Past, Reimagining the Present, Louisville, KY, April 2021
- “With Baby on Hip: The Journey of a Ronald E. McNair Scholar,” Syracuse University McNair Scholars Banquet, Syracuse, NY, May 2019
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” National Conference on Peer Tutoring in Writing, South Padre Island, TX, November 2018
- “Chicanx Language and Identity in the US-Mexico Borderlands: English Language as Past and Present Imperialism,” Queens College First-Year Forum Symposium, Queens, NY, October 2018
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation,” University of Wyoming Critical Race Studies Symposium, Laramie, WY, September 2018
- “Access, Agency, and Counterstory: A Conversation on Space, Comfort, and the Responsibility of Privilege,” Tucson Unified School District Summer Institute for Culturally Responsive Education, Tucson, AZ, June 2017
- “Access, Agency, and Counterstory: A Conversation on Space, Comfort, and the Responsibility of Privilege,” Southern Regional Composition Conference, Jonesboro, AR, April 2017
- “Si Se Puede, Mi Familia Latinx,” Binghamton University Latin American Student Union 46<sup>th</sup> Annual Banquet, Binghamton, NY, November 2015
- “Illuminating Black Excellence: Coalition, Solidarity, and Activism,” Binghamton University Black Student Union, Binghamton, NY, February 2014

## SELECTED INVITED LECTURES

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- “Dimensions of Mexican American Rhetoric,” panel discussion with Gabriela Ríos and Jaime Mejía, Stanford University, Palo Alto, CA, 5 November 2021
- “Counterstory in Education: Critical Race Theory's Pedagogy for Social Transformation,” DePaul University, Chicago, IL, 25 October 2021
- “Critical Race Theory Within and Beyond the University,” panel discussion with Leigh Patel and Roderick Ferguson, Carnegie Mellon University, Pittsburgh, PA, 15 October 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” University of Washington, Race, Theory, and Design Lab, Seattle, WA, 20 May 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” University of California, Los Angeles, Graduate School of Education and Information Studies, Los Angeles, CA, 14 May 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Montclair State University, Department of Writing Studies, Montclair, NJ, 6 May 2021
- “Counterstory in Education: Critical Race Theory's Pedagogy for Social Transformation,” with Ashanka Kumari and Louis Maraj, Fordham University, Teaching Racial Justice Roundtable, New York, NY, 6 May 2021

- “Diversity, Equity, Inclusion, and Antiracism in the Field of Composition Webinar,” with Carmen Kynard, Ashanka Kumari, and Jay Dolmage, University of New Hampshire, Department of English, Durham, NH, 30 April 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory.” University of Wisconsin, Composition and Rhetoric PhD Program, Madison, WI, 29 April 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Virginia Tech University, Department Rhetoric and Writing PhD Program, Blacksburg, VA, 14 April 2021
- “Teaching and Studying about Race in Rhetoric and Composition,” panel discussion with Keith Gilyard, Eric Darnell Pritchard, and Iris Ruiz, Indiana University, Rhetoric, Writing and Communication Program, Bloomington, IN, 18 March 2021
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” James Madison University, Harrisonburg, VA, 16 March 2021
- “Defining Racism, Can We Talk?: The Responsibility of Privilege,” Northern Texas Northern Louisiana Synod, Public Witness Team, Denton, TX, 13 March 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” University of Utah, Department of Writing and Rhetoric, Salt Lake City, UT, 25 February 2021
- “Counterstory as Antiracist Writing Pedagogy,” Stanford University, Program in Writing and Rhetoric, Palo Alto, CA, 19 February 2021
- “Counterstory in Education: Critical Race Theory’s Pedagogy for Social Transformation,” San Diego State University, Rhetoric and Writing Studies Pedagogy Seminars, San Diego, CA, 18 November 2020
- “Counterstory as Writing Studies Method and Methodology,” Oakland University, Department of Writing and Rhetoric, Rochester, MI, 27 October 2020
- “Counterstory as Writing Studies Method and Methodology,” Texas A&M University-Commerce, Department of Literature and Languages, Commerce, TX, 7 October 2020
- “Counterstory: Decolonizing Dominant U.S. Narratives,” Arizona State University, M.A. in Narrative Studies, Mesa, AZ, 8 September 2020
- “Counterstory Book Club Discussion,” University of Maryland, Baltimore County, Language, Literacy and Culture Interdisciplinary Program, Baltimore, MD, 10 August 2020.
- “Book Talk: Counterstory, the Rhetoric and Writing of Critical Race Theory,” University of Arizona, 30 July 2020, <https://tinyurl.com/MartineBookTalk>
- “Dissertation Strategies, Dissertation Pathways: Storying Our Ways to the PhD,” University of Oklahoma Writing Center Camp Completion, Norman, OK, May 2019
- “Chicanx Language and Identity in the US-Mexico Borderlands: English Language as Past and Present Imperialism,” Western Oregon University Department of English Studies, Monmouth, OR, March 2019
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation,” St. John’s University Department of English, Queens, NY, February 2018
- “Abstract Liberalism in a Colorblind World: A Critical Race Conversation,” Concordia University Department of English, Chicago, IL, February 2018
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” McGill University College of Law, Montreal, Quebec, November 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” University of Maryland—College Park Department of Teaching and Learning, Policy and Leadership, College Park, MD, September 2017
- “Cultural Rhetorics: Where I Enter,” Stanford University Program in Writing and Rhetoric, Stanford, CA, September 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” International Symposium on Black Europe, Amsterdam, Netherlands, July 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Xican@ Institute for Teaching and Organizing (XITO), Tucson, AZ, July 2016
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Stanford University Program in Writing and Rhetoric, Stanford, CA, May 2016
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Texas State University Department of English, San Marcos, TX, April 2016

- “Critical Race Counterstory as Allegory: A Cultural Rhetorics Discussion,” University of Central Florida Department of Writing and Rhetoric, Orlando, FL, November 2014
- “A ‘Melting Pot’ of Select Ingredients: Immigration, Nation Building, and Requirements for American Belonging,” Binghamton University Center for Civic Engagement, Binghamton, NY, November 2014
- “The American Way: A Discussion of Writing, Rhetoric, and Colorblindness,” Syracuse University Department of Writing Studies, Syracuse, NY, October 2014
- “Critical Race Theory and Counterstory: Theory and Methodology,” Binghamton University Department of Sociology, Binghamton, NY, November 2013
- “Chican@ Identity, the Academy, and the American Dream,” Arizona State University Center for the Study of Race and Democracy Black and Latino Coalition Project, Tempe, AZ, March 2012
- “*Pan Dulce* or Cornbread?: An Examination of a Chicana's Critical Race Counterstory vs. the Institution's Stock Story,” Texas State University Summer Fellows Speaker Series, San Marcos, TX, February 2011
- “Visual Rhetorics and the American ‘Teen Pic’: Introducing Color-Blind Racism Theory in the First-Year Composition Classroom,” Texas State University Summer Fellows Speaker Series, San Marcos, TX, February 2010

## MEDIA, INTERVIEWS, & PODCASTS

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- “Episode 82: Aja Y. Martinez.” *Pedagogue*, interviewed by Shane A. Wood, 22 September 2021, <https://www.pedagoguepodcast.com/episodes.html>
- “Critical Theory of Race: A Scientific Concept that Has Become a National Topic of Debate.” *Lithuanian Public Radio*, interviewed by Lukas Kivita, 20 August 2021, <https://www.lrt.lt/mediateka/irasas/2000161176/pasaulio-5-kritine-rases-teorija-mokslina-koncepcija-tapusi-nacionaline-debatu-tema>
- “Critical Race Theory and K-12 Education.” *School Dazed: Help for Moms and Dads of School-Aged Kids*, hosted by Doneda Bailey, 20 July 2021, <https://link.chtbl.com/criticalracetheory...>
- “Counterstory: Anna K. Treviño in Conversation with Aja Y. Martinez.” *Studies in Writing and Rhetoric Interview Series*, 22 May 2020, <https://soundcloud.com/studies-in-writing/aja-y-martinez>
- “Climbing the Ladder with Baby on Hip—Tips from a Single Mother,” Powertofly.com Recorded Live Chat, <https://powertofly.com/career/live-chats/107906-climbing-the-ladder-with-baby-on-hip-tips-from-a-single-mom>, May 2019
- Martinez, Aja Y. “On the Path with My Libby.” *Chicana M(other)work*. 3 May 2019, <https://www.chicanamotherwork.com/single-post/2019/05/03/On-Our-Path-Me-and-my-Libby>
- “Counterstory with Dr. Aja Martinez.” *This Rhetorical Life*, se. 2, ep. 5, 6 April 2020, <https://thisrhetoricallife.org/>
- **Martinez, Aja Y.** and William Broussard. “Storytelling as #Resistance.” *Diverse Issues in Higher Education*. 14 February 2018, <http://diverseeducation.com/article/110251/>.

## SELECTED CONFERENCE PRESENTATIONS

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- Presenter, “Now or Never: The Possibilities of Critical Race Theory to Promote Equity in Education Pedagogy and Practice,” American Educational Research Association, San Diego, CA, April 2022
- Presenter, “Delivering Dual Enrollment for All Students: Historical Developments, Contemporary Views, and Equitable Approaches to DE Composition,” National Council of Teachers of English, Baltimore, MD, November 2021
- Presenter, “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Critical Race Studies in Education Association, Newark, DE, October 2021
- Presenter, “Octalog IV: The Politics of Rhetorical Study in 2021,” Conference on College Composition and Communication, Spokane, WA, April 2021
- Presenter, “Witness, Testimony, Story, Counterstory: Linguaging Race and Racism in the Teaching of Writing,” Modern Language Association Convention, Seattle, WA, January 2020

- Presenter, “Stories Countering Race: Writing Critical Race Narratives in College Courses,” National Council of Teachers of English Conference, Baltimore, MD, November 2019
- Presenter, “Feminist Family Rhetorics: Grief, Loss, and Motherhood,” Feminisms and Rhetorics Conference, James Madison University in Harrisonburg, VA, November 2019
- Presenter, “Getting in to get over—and beyond: WOC, Community Partnerships, and the Institution,” Conference on Community Writing in Philadelphia, PA, October 2019
- Presenter, “Making Space: Challenging Academic Gate Keeping Through Critical Race Theory,” Critical Race Studies in Education Association Annual National Conference, Los Angeles, CA, May 2019
- Presenter, “Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies,” Conference on College Composition and Communication, Pittsburgh, PA, March 2019
- Presenter, “The Stories We Live By: Sustaining Chicax Identity and Culture Through Three Generations,” César E. Chávez Leadership Conference Levántate and Lead!, Monmouth, OR, March 2019
- Presenter, “‘Call That Ish What It Is!?!’: Identification, Advocacy and Solidarity in Anti-Racist Linguaging Pedagogies,” National Conference of Teachers of English Assembly for Research, Baltimore, MD, March 2018
- **Featured Session**, “Pedagogies of Possibility/Responsibility: Race Radical Literacies and College Classrooms in the #BlackLivesMatter Era.” National Council of Teachers of English Conference, St. Louis, MO, November 2017
- Presenter, “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Cultural Rhetorics Conference, East Lansing, MI, September 2016
- Presenter, “On Being a ‘Stranger’: The Uneven Work of Institutional ‘Diversity,’” National Women’s Studies Association, Milwaukee, WI, November 2015
- **Featured Session**, “Language Dialog,” Conference on College Composition and Communication, Tampa, FL, March 2015
- Presenter, “Risk or Reward?: Rhetorical Agency and the Administrative Call for Faculty of Color,” Conference on College Composition and Communication, Tampa, FL, March 2015
- Presenter, “Rhetorics Elsewhere and Otherwise: Pedagogies for the Teaching of Non-Western Rhetorics,” Cultural Rhetorics Conference, East Lansing, MI, November 2014
- Presenter, “Mestiz@ Rhetorics and Borderlands Epistemology: Imagining a Decolonial Methodology,” Rhetoric Society of America, San Antonio, TX, May 2014
- Presenter, “The Un-tenured Chicana WPA: The Challenges, Surprises, and Joys of Administering a Summer Bridge Writing Program: A Workshop Sponsored by the NCTE Latino/a Caucus,” Conference on College Composition and Communication, Indianapolis, IN, March 2014
- **Featured Session** Presenter, “Teaching Indigenous, Latina/o, African American and Latin American Rhetorical Histories,” Conference on College Composition and Communication, Indianapolis, IN, March 2014
- **Author Strand Session**, “Code-meshing as World English: Pedagogy, Policy, and Performance,” National Council of Teachers of English Conference, Chicago, IL, November 2011
- Presenter, “Pedagogies for Social Justice: The Examination of Transborder Epistemologies and Media Literacy as Sites for Transformative Pedagogies,” American Educational Studies Association, Denver, CO, October 2010
- **Scholars for the Dream** Presenter, “Where We Enter: LatCrit as Means for Development and Implementation of Conscious Composition Praxis in a Changing World,” Conference on College Composition and Communication, New Orleans, LA, April 2008
- Presenter, “Ready or Not?: On the Prospect of Becoming jWPAs,” Council of Writing Program Administrators, Tempe, AZ, July 2007

## PROGRAM ADMINISTRATION

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### UNIVERSITY OF NORTH TEXAS

- Assistant Director, Writing Program, 2021-Present
  - FYW Curriculum Revision

- Professional Development Workshop Series
- WAC/WID Initiatives

#### SYRACUSE UNIVERSITY

- Faculty Coordinator, Democratizing Knowledge Project, Spring-Fall 2018
- Member, Composition and Cultural Rhetoric Graduate Committee, 2017-2019
  - Curriculum Development
  - Exams Committee—Core Curricular
  - Graduate Program Admissions
  - Graduate Student Jobs Placement
- Member, Writing Program Lower Division Committee, 2016-2017
  - Lead Organizer, Lower Division Accessibility Workshop, Spring 2017
  - Lead Organizer, Lower Division Committee Portfolio Workshop, Fall 2016

#### BINGHAMTON UNIVERSITY

- Writing Program Coordinator and Lead Instructor, Equal Opportunity Program (EOP) Summer Bridge Enrichment
- Senior Faculty and EOP Coordinator, Writing Initiative
- On-Site Faculty Director, Semester-in-London Program

#### UNIVERSITY OF ARIZONA

- Wildcat Writers Service Learning Coordinator with TUSD's Cholla High School, Writing Program
- English 101+ (Developmental Writing) Teacher Collaborative Coordinator, Writing Program

### TEACHING

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#### UNIVERSITY OF NORTH TEXAS, DENTON, TX

- ENGL 1320, College Writing II
- ENGL 3210, Intro to Studies in Writing: The Stories We Tell
- ENGL 4200, Studies in Modern Rhetoric: Contemporary Rhetorics—Cultural Rhetorics
- ENGL 4210, Advanced Writing Studies: Writing Critical Race Counterstory
- ENGL 4230 (Spain—Abroad), Special Topics in Rhetoric and Writing Studies: Food, Social Media, and Travel Writing
- ENGL 4230, Special Topics in Rhetoric and Writing Studies: Write Your Way into Grad School
- ENGL 4230, Special Topics in Rhetoric and Writing Studies: Counterstory: The Writing and Rhetoric of Critical Race Theory
- ENGL 5530, Critical Race Theory Framed Literature-Literature as Counterstory

#### SYRACUSE UNIVERSITY, SYRACUSE, NY

- CCR 760, Contemporary Rhetorics of Race and Racism
- CCR 631, Contemporary Rhetorics
- CCR 611, Composition Histories and Theories
- CAS 300, Research Methods (McNair Scholars Summer Academy)
- English 600, Writing Counterstory (Syracuse University Project Advance Teacher Training)
- Writing 436, Feminist Rhetoric(s)
- Writing 428, Rhetorics of Social Movements
- Writing 424, Rhetorics of Race, Citizenship, and Nation
- Writing 422, Writing Critical Race Counterstory
- Writing 413, Rhetoric and Ethics
- Writing 300, Professional Writing: Writing Your Way into Grad School
- Writing 205 (Madrid—Abroad), Critical Research and Writing about Food
- Writing 205 (Blackboard Online Course), Critical Research and Writing

- Writing 105, Practices of Academic Writing

BINGHAMTON UNIVERSITY, BINGHAMTON, NY

- English 593R/450A, The Stories We Tell: Rhetorics of Race, Citizenship, and Nation
- Rhetoric 450E (London—Abroad), Is Racism “Over” in London?: Cultural Studies and Analyzing Rhetorics of Race
- Writing 381D, Advanced Academic Writing: Writing Your Way into Grad School
- English 380G (London—Abroad), Social Media Travel Writing: Multimodal Genres for Composing Space, Place, and Culture
- English 380C, Critical Race Theory and Contemporary Rhetorics of Race and Racism
- Rhetoric 350, Rhetorical Foundations: A Focus on Intercultural and Non-Western Rhetorics
- Writing 110 First-Year Composition: Seeing and Writing the World
- Writing 101 First-Year Composition: Bridging Academic Writing

UNIVERSITY OF ARIZONA, TUCSON, AZ

- Mexican American Studies 201, Special Topics in Transformative Education
- English 102, First-Year Composition
- English 101, First-Year Composition
- English 101+/197B, First-Year Composition for Basic Writers

PIMA COMMUNITY COLLEGE, TUCSON, AZ

- Writing 102, First-Year Writing
- Writing 101, First-Year Writing
- Writing 100, First-Year Writing for Basic Writers

## **INVITED TEACHING/WRITING WORKSHOPS**

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- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy.” National Council of Teachers of English, College Section Steering Committee, Louisville, KY, October 2021
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy.” Ball State University, First-Year Writing Program, Muncie, IN, October 2021
- “On Being Included: Crafting Diversity Statements,” Lehman College. CUNY, Writing Across the Curriculum Program, Bronx, NY, 5 May 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” Writing Life Workgroup: Supporting Women Faculty Scholarship through Mentoring, Binghamton University, Binghamton, NY, December 2019
- “Write Yourself into Grad School: A Writing Workshop,” Ronald E. McNair Scholars Program, Syracuse University, Syracuse, NY, October 2019
- “How to Write a Personal Statement for Grad School,” MINT Program: Matriculating, Influencing, Networking and Triumphanting, University of California-Santa Cruz, Santa Cruz, CA, January 2019
- “Feminist Rhetorics Research Roundtable,” co-facilitated with LaToya Sawyer, Syracuse University Feminist Rhetorics Symposium, Syracuse, NY, October 2018
- “Social Class and the Hidden Curriculum of Writing Center Work,” Syracuse University Writing Center, Syracuse, NY, September 2018
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” University of Maryland-College Park Writing Program, College Park, MD, August 2018
- “Locating Yourself in the Text: Counterstories and Reading Response,” City University of New York Medgar Evers College Writing Program, Brooklyn, NY, April 2018
- “Critical Race Theory and the Classroom: Access, Navigation, and the Academy,” Tucson Unified School District Summer Institute for Culturally Responsive Education, Tucson, AZ, June 2017
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” Syracuse University Project Advance (SUPA), Syracuse, NY, May 2017

- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” SUPA, New York, NY, May 2017
- “Writing Your Way into the Academy and Rhetorically Situating Your Work,” MINT Program: Matriculating, Influencing, Networking and Triumphanting, University of California-Santa Cruz, Santa Cruz, CA, February 2017
- “Rhetorically Situating Your Work and the Field: Writing Your Way into the Academy,” University of California-Santa Cruz Department of Psychology, Santa Cruz, CA, October 2016
- “Rhetorically Situating Your Work and the Field: Writing Your Way into the Academy,” University of Arizona Department of Mexican American Studies, Tucson, AZ, September 2016
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” Stanford University Program in Writing and Rhetoric, Stanford, CA, May 2016

## **PROFESSIONAL ACTIVITIES and SERVICE**

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### MEMBERSHIPS

- Conference on College Composition and Communication (CCCC)
  - Latinx Caucus
- Rhetoric Society of America (RSA)
- Modern Language Association (MLA)
- American Educational Research Association (AERA)
- National Council of Teachers of English (NCTE)
- Critical Race Studies in Education Association (CRSEA)
- Coalition of Feminist Scholars in the History of Rhetoric & Composition (CFSHRC)
- Coalition for Community Writing (CCW)
- National Women’s Studies Association (NWSA)

### ELECTED POSITIONS

- Consortium of Doctoral Programs in Rhetoric & Composition, Executive Committee, 2020-present
- MLA History and Theory of Composition Executive Committee, 2019-2023
- CCCC Executive Committee, 2017-2019

### CONFERENCES

- CCCC Stage Two Proposal Review, 2021-present
- CCCC Richard Ohmann Award Committee, Member, 2021
- CCCC Advancement of Knowledge Award Committee, Chair, 2020
- RSA Summer Institute Workshop: Designing and Delivering Rhetorical Education with Krista Ratcliffe and Kyle Jensen, 2019
- CCCC Gloria Anzaldúa Rhetorician Award Selection Committee, Chair, 2019
- CCCC Emergent Researcher Awards, Proposal Review, 2018-2019
- HBCUs and Composition Conference, Proposal Review, 2018
- CCCC Social Justice Task Force, 2017-present
- CCCC Newcomers’ Orientation Committee, 2016-2019
- Cultural Rhetorics Conference, Proposal Review, 2016-present
- CCCC James Berlin Dissertation Award, Selection Committee, 2016
- NCTE College Section Nominating Committee, 2015-2016
- CCCC Braddock Award, Selection Committee, 2015
- CCCC Stage One Proposal Review, 2013-present

### JOURNALS AND PRESSES

- *Journal of Critical Race Inquiry*, Essay Manuscript Review, 2021-present
- *Race, Politics, and Culture*, Essay Manuscript Review, 2021-present

- *Literacy in Composition Studies*, Essay Manuscript Review, 2020-present
- *Journal of Ethnic and Migration Studies*, Essay Manuscript Review, 2018-present
- *Equity & Excellence in Education*, Essay Manuscript Review, 2017-present
- *Rhetoric Review*, Essay Manuscript Review, 2017-present
- *Peitho: Journal of the CFSHRC*, Essay Manuscript Review, 2017-present
- *College English*, Essay Manuscript Review, 2016-present
- Utah State University Press, Book Manuscript Review, 2016-present
- *enculturation: journal of rhetoric, writing, and culture*, Essay Manuscript Review, March 2015
- *Present Tense: A Journal of Rhetoric in Society*, Essay Manuscript Review, March 2015
- National Council for Teachers of English, Book Manuscript Review, November 2014
- *Research in the Teaching of English*, Essay Manuscript Review, July 2014

#### UNIVERSITY OF NORTH TEXAS

- Research Roadmap Committee Member, Spring 2021
- UNeTe, member

#### SYRACUSE UNIVERSITY

- Writing Center Consultant, Fall 2018
- Hiring Committee, 2017-18, Genevieve García de Müller
- Dissertation Committee
  - Jacob Bartholomew
  - Romeo García
  - Martín Alberto Gonzalez
  - André Habet
  - Alex Hanson (co-chair with Genevieve García de Müller)
  - Ariane Vani Kannan
  - Ezikio López
  - Yanira Rodriguez (co-chair with Gwen Pough)
  - Benesemon Simmons (chair)
  - Karriann Soto
  - Noah Wilson
- Exams Committee
  - Ezikio Lopez
  - Ana M. Cortés
  - Martín Alberto Gonzalez
  - André Habet
  - Alex Hanson
  - Yanira Rodriguez (co-chair with Gwen Pough)
  - Benesemon Simmons (chair)
  - Noah Wilson
- Visiting/Guest Scholars' Coordination
  - Steven Alvarez, "Taco Literacy, Migrant Rights, and the Labor of Food Justice—with Crispin Hernandez and Laura-Anne Minkoff-Zern," October 2018
  - Carmen Kynard, "Navigation and the Academy: A Democratizing Knowledge Event," April 2018
  - Jerry Won Lee, "The Politics of Translingualism: After Englishes," October 2017
- Xicanx Empowering Xicanx (XEX), Faculty Advisor
- Future Professoriate Program, Faculty Mentor
  - Telsha Curry
  - Alex Hanson
- HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), Faculty Mentor
  - Ezikio López
- Mary Marshall Award, Faculty Judge

- Watson Visiting Professor Colloquium, “Disrupting Genre, Gender, and Generation: Conversations with Maestra Cherrie Moraga,” February 2017, Moderator

#### BINGHAMTON UNIVERSITY

- Graduate Jobs Placement Advisor, Binghamton University English Department
- Hiring Committee Member, Binghamton University English Department
- Media Committee Member, Binghamton University English Department
- Doctoral Dissertation Chair, Binghamton University English Department
  - Maria P. Chaves
- Doctoral Exams Supervisor, Binghamton University English Department
  - Maria P. Chaves
  - Carolyn Keller
  - Liam Meilleur
  - Matthew P. Salvia
- Dissertation Committee Member, Binghamton University English Department,
  - Airek M. Beauchamp
- Graduate Independent Study Supervisor, Binghamton University English Department
  - Carolyn Keller
  - Liam Meilleur
  - Justin Nevin
- Undergraduate Independent Study Supervisor, Binghamton University English Department
  - Anna Pinchuk
  - Kaitlyn Schembri
- McNair Scholars Program Faculty Advisory Council and Faculty Mentor, Binghamton University
  - Jowell Padro
  - Elijah Simmons
- Visiting/Guest Scholars’ Coordination
  - Stephen Ruszczyk “More than a DREAM: Immigration, Activism, and Educational Access,” November 2014
  - Martin Sean Arce “The Banning of Ethnic Study Books and Programs in Arizona Schools,” November 2013
- Academic Council, Binghamton University Career Development Internship Program
- Member, Binghamton University Faculty Senate

#### OTHER

- Anna S. Habib, Dissertation Committee Member, George Mason University, 2021-present
- Emily LaPadura, Dissertation Committee Member, University of Central Florida, 2021-present
- Brian McShane, Dissertation Committee Member, Texas A&M University-Commerce, 2021-present
- Mohammed Sadiq, Dissertation Committee Member, Binghamton University, 2021-present
- Smitherman/Villanueva Writing Collective, Co-Organizer (with Adam Banks and David Green), 2015-present
- The College Board, Advanced Placement Curriculum Review, Indianapolis, IN, March 2014

#### HONORS

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- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2021 Coalition for Community Writers “Innovations in Community Writing Book Award,” **inaugural winner**
- *Counterstory: The Rhetoric and Writing of Critical Race Theory* 2021 Teaching Literature Book Award, nominee
- *Counterstory: The Rhetoric and Writing of Critical Race Theory* Named one of the “20 Best New Rhetoric Books to Read in 2021” by BookAuthority
- Syracuse University Excellence in Graduate Education Faculty Recognition Award, 2020
- Octalog IV: The Politics of Historiography, CCCC, 2021

- BESS: Black Europe Summer School, Amsterdam, Netherlands, Class of 2017
- *The Best of the Independent Journals in Rhetoric and Composition*, “A Plea for Critical Race Theory Counterstory: Stock Story versus Counterstory Dialogues Concerning Alejandra’s ‘Fit’ in the Academy,” originally published in 42.2 of *Composition Studies*, 2016

## **LANGUAGE PROFICIENCY**

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- English, Native Proficiency
- Spanish, Borderlands Native Proficiency

## **COURSE MANAGEMENT/ONLINE TEACHING SYSTEMS**

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- Desire 2 Learn, 2005-2012
- Blackboard, 2007-present
- Zoom, 2017-present
- Canvas, 2020-present