

Creative Writing at University of North Texas

Ph.D. / M.A.

Fiction, Nonfiction, Poetry

Fiction

SCOTT BLACKWOOD's novel *See How Small* won the 2016 PEN USA Award and was a *New York Times* Editor's Choice and notable book pick. His previous novel *We Agreed to Meet Just Here* earned him a 2011 Whiting Award and the AWP Prize for the Novel. His nonfiction has been a National Magazine Award finalist and *The Rise and Fall of Paramount Records* was nominated for a 2015 Grammy Award for writing on music.

MIROSLAV PENKOV is the author of the collection *East of the West* and the novel *Stork Mountain*, published in over twenty countries. His stories have won the 2012 BBC International Short Story Award and have appeared in the Best American Short Stories, the PEN/O. Henry Prize Stories, and the Best American Nonrequired Reading. In 2014-15 he was a Literature Protégé in the Rolex Mentor and Protégé Arts Initiative, mentored by Michael Ondaatje. In 2019 his story "A Picture With Yuki" was made into a feature film, a Bulgarian-Japanese co-production.

JOHN TAIT's short stories have appeared in *Crazyhorse*, *TriQuarterly*, *Prairie Schooner*, *The Sun*, *Michigan Quarterly* and elsewhere and have been reprinted in *New Stories from the Southwest* and cited in *Best American Short Stories*. He has been the recipient of Canada Council for the Arts Grant for Emerging Writers and has also received the Tobias Wolff Fiction Award as well as first prize in the H. E. Francis Literary Competition, the Dogwood Fiction Awards and the River City Fiction Awards.

Nonfiction

BONNIE FRIEDMAN is the author of *Writing Past Dark: Envy, Fear, Distraction, and Other Dilemmas in the Writer's Life*, *The Thief of Happiness*, and, most recently, *Surrendering Oz: A Life in Essays*, which was longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay. A three-time Notable Essayist in *The Best American Essays*, her work has appeared in *The Best American Movie Writing*, *The Best Writing on Writing*, and *The Best Buddhist Writing*.

JILL TALBOT is the author of *The Way We Weren't: A Memoir* and *Loaded: Women and Addiction*. She's also the editor of *Metawritings: Toward a Theory of Nonfiction*. Her writing has appeared in journals such as *AGNI*, *Brevity*, *Colorado Review*, *Diagram*, *Hotel Amerika*, *Longreads*, *The Normal School*, *The Paris Review Daily*, and *River Teeth* and has been recognized by *The Best American Essays*.

Poetry

BRUCE BOND is the author of twenty-three books including, most recently, *Immanent Distance: Poetry and the Metaphysics of the Near at Hand*, *Black Anthem* (Tampa Review Prize), *Gold Bee* (Helen C. Smith Award, Crab Orchard Award), *Sacrum*, *Blackout Starlight: New and Selected Poems 1997-2015* (E. Phillabaum Award), *Rise and Fall of the Lesser Sun Gods* (Elixir Poetry Prize), *Frankenstein's Children*, *Dear Reader*, and *Plurality and the Poetics of Self*. Other honors include the Meringoff, Lynda Hull, *River Styx* International, Laurence Goldstein, Allen Tate, Knightville, and Richard Peterson awards and fellowships from the NEA and the Texas Institute for the Arts.

JEHANNE DUBROW is the author seven poetry collections, including most recently *American Samizdat*, *Dots & Dashes*, *The Arranged Marriage*, and a book of creative nonfiction, *throughsmoke: an essay in notes*.

COREY MARKS is the author of *Renunciation*, a National Poetry Series selection, and *The Radio Tree*, winner of the Green Rose Prize from New Issues Press.

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Allison Benis White, *Please Bury Me in This*
Wayne Miller, *Post-Rick Barot*, *Chord*
Mark Wunderlich, *The Earth Avails*
Katie Peterson, *The Accounts*
Paisley Rekdal, *Animal Eye*
Laura Kasischke, *Space, in Chains*

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